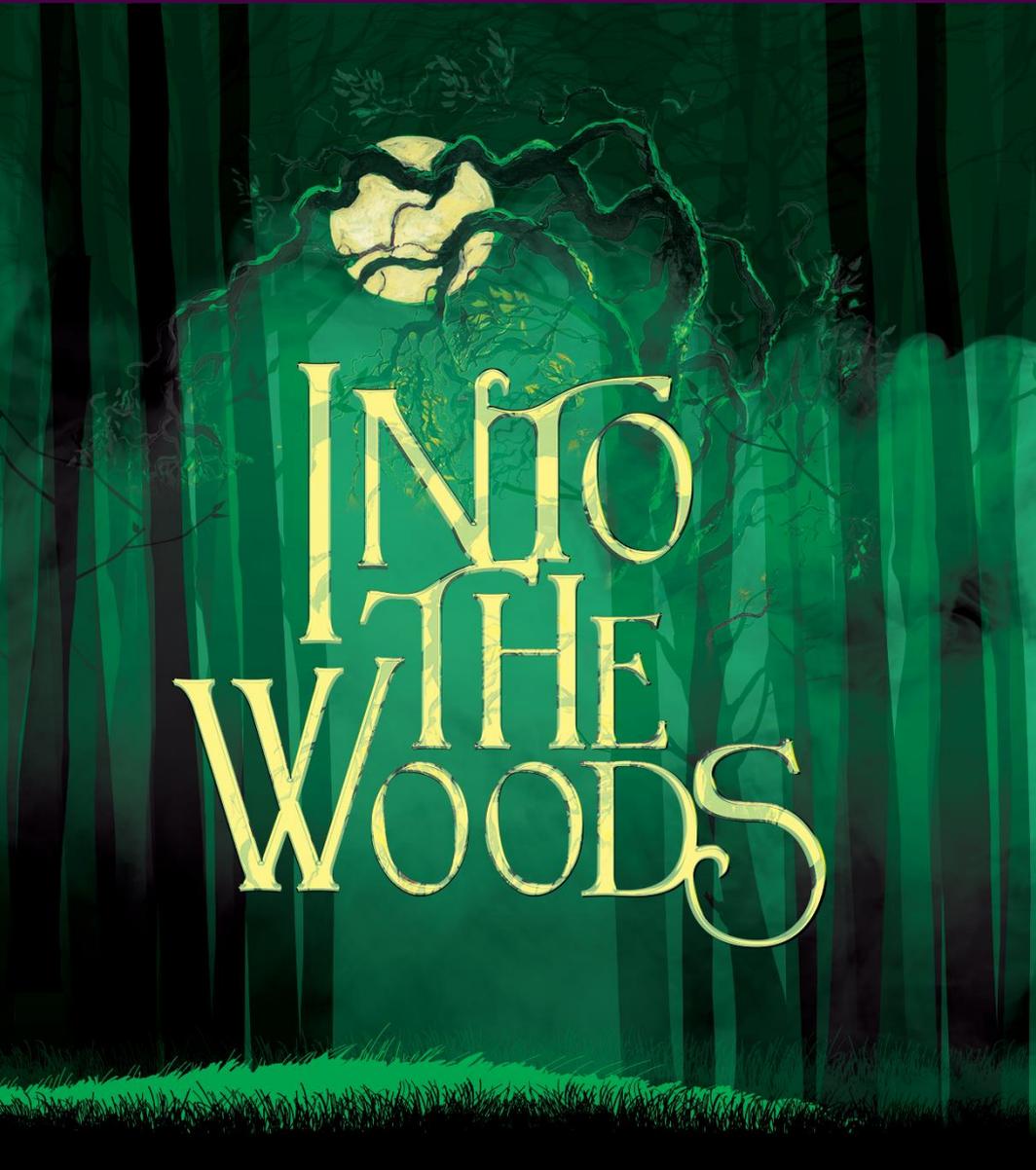


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A stylized illustration of a forest scene. The background is a dense forest of tall, thin trees. A large, gnarled tree trunk is prominent in the foreground on the right. A full moon is visible in the upper center, partially obscured by dark, swirling branches. The overall color palette is dominated by various shades of green and blue, creating a moody, atmospheric effect.

**INTO  
THE  
WOODS**

# Director's Note

*Into the Woods* has been a favorite of mine since I saw Bernadette Peters as the Witch on Broadway years ago. What I responded to then and still today is the humor woven into Sondheim's and Lapine's brilliant score and book. Funny, yet dark at times, *Into the Woods* invites a thoughtful experience.

This is a play about fairytales and wishes, but it is not a story for children. Children may enjoy the music and the characters, but Sondheim wrote this score for adults.

"Children may not obey, but children will listen.

Children will look to you for which way to turn, to learn what to be.

Careful before you say, 'Listen to me.'

Children will listen."

The story is set in the woods, but I believe that the woods are much more than a setting. They represent something different for every character in the story. My vision for this production was to make the woods a living, breathing character in this story. I wanted to create an ever changing (sometimes growing, sometimes dying) environment, and this was accomplished with an extremely talented dance ensemble. Taking this one step further, I chose to have the woods actually tell the story.

So, what do the woods represent in this show? I'll leave you to determine the answer to that question for yourself. For now, I am glad you are here and I invite you to join us on our journey into the woods where I hope you'll be entertained and enlightened.

Happy now, happy hence, happy ever after.

Meg Gore

# OVATION THEATRE COMPANY

proudly presents

# INTO THE WOODS

## OCTOBER 10-13, 2019

"INTO THE WOODS"

Music and Lyrics by STEPHEN SONDHEIM

Book by JAMES LAPINE

Originally Directed on Broadway by James Lapine

Orchestrations by Jonathan Tunick

Original Broadway production by

Heidi Landesman Rocco Landesman Rick Steiner

M. Anthony Fisher Frederic H. Mayerson Jujamcyn Theaters

Originally produced by the Old Globe Theater, San Diego, CA

INTO THE WOODS is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

[www.MTIShows.com](http://www.MTIShows.com)

**All photography and videography is strictly prohibited. Please turn your cell phones completely off. No food or drink is allowed in the theater.**

*A strobe light is used during Act II.*

# Musical Numbers

## ACT I

"Prologue: Into the Woods"	Company
"Cinderella at the Grave"	Cinderella, Cinderella's Mother
"Hello, Little Girl"	Wolf, Little Red Ridinghood
"I Guess This is Goodbye"	Jack
"Maybe They're Magic"	Baker's Wife, Baker
"Maybe They're Magic (Reprise)"	Baker
"I Know Things Now"	Little Red Ridinghood
"A Very Nice Prince"	Cinderella, Baker's Wife
"First Midnight"	Company
"Giants in the Sky"	Jack
"Agony"	Cinderella's Prince, Rapunzel's Prince
"A Very Nice Prince (Reprise)"	Cinderella, Baker's Wife
"It Takes Two"	Baker's Wife, Baker
"Second Midnight"	Company
"Stay With Me"	Witch, Rapunzel
"On the Steps of the Palace"	Cinderella
"Ever After"	Company

## ACT II

"So Happy"	Company
"Agony (Reprise)"	Cinderella's Prince, Rapunzel's Prince
"Witch's Lament"	Witch
"Any Moment"	Cinderella's Prince, Baker's Wife
"Moments in the Woods"	Baker's Wife
"Your Fault"	Jack, Baker, Little Red Ridinghood, Witch, Cinderella
"Last Midnight"	Witch
"No More"	Baker, Mysterious Man
"No One is Alone"	Cinderella, Baker, Little Red Ridinghood, Jack
"Finale: Children Will Listen"	Company

***A strobe light is used during Act II.***

# Cast

Narrators / Trees / Birds .....	Ava Boll Lochlann Burke-Smith Annalise Kuhlmann Cecilia Lomanno Sienna Milne Sadie Olsen
Witch .....	Betsy Brown
Baker .....	Zac Barnaby
Baker's Wife .....	Tracy Hickey
Cinderella .....	Jenna Sullivan
Jack .....	Sawyer Broderick
Little Red Ridinghood .....	Cailean Anderson
Cinderella's Prince .....	Adam Furgal
Rapunzel's Prince .....	Tony Gallo
Rapunzel .....	Ella Burroughs
Mysterious Man .....	Aleksy Garcia
Jack's Mother .....	Alexandria Hodson
Stepmother .....	Ashlynn Elkin
Florinda .....	Lauren Accolla
Lucinda .....	Michaela Horan
Stewards .....	Luke Thibodeau Jonathan Uber
Wolf .....	Adam Furgal
Cinderella's Mother .....	Lela Spira-Savett
Cinderella's Father .....	Logan Hodson
Giant .....	Lela Spira-Savett
Granny .....	Meara Horan

# Production Team

Director .....	Meg Gore
Musical Director .....	Kevin Fisher
Choreographer .....	Mari Frederique-Streitburger
Stage Manager .....	Tim Gore
House Manager .....	Lori Olsen
Producer .....	Dan Gore
Costume Design and Fabrication .....	Jennifer Brown
Costume Team .....	Emma Barnaby
	Alice Gibson
	Michelle Horan
	Norma Horan
	Jess Millis
Set Design .....	Meg Gore
Set Construction and Artwork .....	Susan Burke
Props Construction Crew .....	Frank Barnaby
	Fred Brown
	Meg & Dan Gore
Lighting Design .....	Tyler Soucy
Poster and Program Design .....	Tim Gore
Fight Choreographer .....	Katy Gore
Headshot Photographer .....	Tim Gore



# Production Team



# The Cast



## **Lauren Accolla, *Florinda***

Lauren Accolla is extremely excited to be a part of the production *Into The Woods* by Stephen Sondheim. Lauren has been in a multitude of shows since she was little, some of which include *The Wizard Of Oz*, *Bugsy Malone Jr*, *Law and Order: Fairytale Unit*, and *Alice In Wonderland*. She has also been performing vocally at events over the years. Lauren will be performing as *Florinda* in this production.



## **Cailean Anderson, *Little Red Ridinghood***

Cailean feels excited—well, excited and scared—to be able to take on this giant of a show alongside some truly amazing new friends. *Into the Woods* marks her twenty-seventh theatrical endeavor. Special thanks go out to Cailean's voice coach, Bill Carey, and her acting coach, Mike Domeny, for giving her more confidence than she could have ever imagined. Enjoy the show!



## **Zac Barnaby, *Baker***

Zac Barnaby is 18 years old and a senior (so sad). Zac is homeschooled, and has been his entire life (even more sad). He has been taking voice lessons for the past 6 six years (yet more sadness). Zac has been performing in theater for almost 10 years now (can't get more sad than that). He has performed as *Quasimodo* in *The Hunchback of Notre Dame*, *Jack Kelly* in *Newsies*, and *Jean Valjean* in *Les Misérables*. Huge thanks to the directors, his family for their continued support, and to the audience for your patronage and support. Enjoy the show!



## **Ava Boll, *Narrator / Tree / Bird***

Ava is thrilled to join this cast as a dancer/narrator. Ava has been dancing at *Dimensions in Dance* since she was 3 years old. Ava spent one summer at *American Ballet Theater* in NYC. Dancing in NYC was incredible but her favorite part was seeing many musicals on Broadway. Special thanks to her *Dimensions* teachers for their never ending support. Ava wants to thank her family for providing love, rides & encouragement.



## **Sawyer Broderick, *Jack***

Sawyer is so excited to be back with his favorite theatre company in *Ovation's* production of *Into the Woods!* Recently he's been seen playing *Grantaire* in *Les Misérables*. Sawyer would like to thank *Milky White* for all of his her support and commitment to the show. He adores the entire production team, especially *Tim* because HE'S THE BEST. He's really looking forward to auditioning for *Ovation's* next production, *And a Child Shall Lead*, because *Tim* is directing it and he's super cool. He hopes to one day have a pet piggy.

# The Cast

## **Betsy Brown, *Witch***

Betsy Brown is a junior at Londonderry High School who is *enthralled* to be a part of one of the most brilliantly crafted musicals of all time. She looked that fancy word up on Google. Playing the Witch has been a dream come true for Betsy. She started her musical theatre journey in 4th grade and has since been a part of 17 productions. She would like to thank her directors and the production team as well as her fellow cast mates for all of their hard work and dedication. She hopes that you enjoy watching this show as much as she's enjoyed being a part of it!



## **Lochlan Burke-Smith, *Narrator / Tree / Bird***

Lochlan has been dancing for twelve years. She trains in modern, lyrical, jazz, pointe, and more. Ballet is her main focus but she likes to try new styles! She enjoys science, art, vintage fashion, and reading! Lochlan has performed in Dimensions in Dance productions as well as with Ballet Misha. This is her first time working with Ovation Theatre Company, and Meg Gore. She hopes you enjoy the show!



## **Ella Burroughs, *Rapunzel***

Hello! Ella is very excited to be playing the part of Rapunzel in Ovation Theatre Company's production of *Into The Woods*. She has been taking classical vocal lessons for 7 years and has been doing theatre for 5 years. Some of her previous roles include Ariel in *The Little Mermaid*, Marian in *The Music Man*, and Katherine in *Newsies*. Her role as Rapunzel is sure to take you on an insane adventure.

Enjoy the show!



## **Ashlynn Elkin, *Stepmother***

Ashlynn is extremely excited to play the stepmother in *Into The Woods*! She loves theatre and performing and would like to thank her family, friends and of course her fellow castmates and the directing, music and choreography team! She can not wait for you to see the show.



## **Adam Furgal, *Cinderella's Prince / Wolf***

Adam Furgal is very excited to be making his Ovation TC debut with *Into the Woods*! He is ecstatic to be a part of a show that carries such meaning, depth, and valuable lessons, and can not thank his directors enough for this opportunity.

He wishes you enjoy the show!



# The Cast



## **Tony Gallo, *Rapunzel's Prince***

Tony is excited to perform in his second production with Ovation! Tony started acting in December of last year, but that hasn't stopped him from cramming 5 shows into his first year of acting! Off the stage, Tony creates stories and characters with his friends in a podcast, and writes music in his spare time.



## **Aleksy Garcia, *Mysterious Man***

Aleksy is only 13 years old. He is a talented singer and is hoping to get more experience with acting. Aleksy has learned a lot about how to be more in character and how to be more entertaining. He is very excited to be in this show and can't wait to see what is left on the journey.



## **Tracy Hickey, *Baker's Wife***

Tracy is a senior at Pinkerton Academy and is so excited to be a part of Into the Woods with such a great company! She is an active member of the Pinkerton Chorale and is the her-storyian of the Pinkerton Players. She takes voice lessons at The Voice Studio with Danielle Jean, and has been a member of the Palace Teen Company. Some of her favorite roles include Maggie in A Chorus Line, Sister Mary Robert in Sister Act, Wednesday Addams in The Addams Family, and Sandra in All Shook Up. Follow her on Instagram @tracyno.e Enjoy the show!



## **Alexandria Hodson, *Jack's Mother***

This is the third show Alexandria has been in, and the second one with Ovation. She's had so much fun preparing to present Into the Woods to you. Hopefully, you enjoy it as much as she has. Apart from theatre, Alexandria enjoys the company of cats, books, and video games. She also writes fan-fiction in her spare time.



## **Logan Hodson, *Cinderella's Father***

Logan is so excited to be in this production of Into the Woods. Logan has been in two other productions by Meg Gore, The Lion King and The Wizard of Oz. In The Lion King he was a Hyena, Wildebeest, and the front of a four part elephant. In The Wizard of Oz he played Professor Marvel, and the Wizard himself. This is his first show with Ovation, but not his last.

# The Cast

## **Meara Horan, *Granny***

Meara is a seventh grader at LMS. She's thrilled to be in this show! Meara likes riding horses, singing, running, and thinking about giraffes. This is Meara's sixth year of acting, and when not at theater she can be found petting her cats Salem and George. Meara thanks The Gores, Kevin, Mari, and all of Ovation for this experience. Enjoy the show!



## **Michaela Horan, *Lucinda***

Michaela is super excited to be in *Into the Woods* with all these incredible cast members who have worked their butts off to produce the amazing show you are about to see. This is Michaela's ninth show since theater entered her life, altering it forever. Outside of theater, Michaela enjoys fangirling over Harry Potter, Marvel, Disney, Anime, Doctor Who, and Star Wars. She loves reading, writing her book, and composing music. Michaela would like to give one huge thank you to everyone involved in making this amazing show possible. Enjoy!



## **Annalise Kuhlmann, *Narrator / Tree / Bird***

Annalise is in 11th grade, and is excited to perform in her first Ovation show! She enjoys musical theatre, and has performed in many local theatre and dance productions. Her favorite acting roles have been Doc in "Newsies", Hermia in "A Midsummer Night's Dream", and Beth in "Little Women". She also regularly dances in productions with both Dimensions in Dance and Ballet Misha in Manchester, NH.



## **Cecilia Lomanno, *Narrator / Tree / Bird***

Cecilia Lomanno is a sophomore who attends Pinkerton Academy. She has been doing theatre since she was 11, when she was cast as a bird girl in *Seussical Jr.* Since then, she has participated in many more plays and musicals. Some of her favorite roles so far have been Splasher in *Newsies*, Jo in *Little Women*, and a featured dancer in *The Wedding Singer*. She would like to thank the directors and her cast mates for making this such a wonderful experience. She hopes you enjoy the show!



## **Sienna Milne, *Narrator / Tree / Bird***

Sienna is very excited to perform in *Into the Woods*. She has been dancing for 9 years at dimensions in dance, and performed with them in the nutcracker multiple times along with other performances. She has also performed as Wendy in Hillside Middle School's production of *Peter Pan*, and danced with NYCB in Saratoga Springs, NY in *Midsummer Night's Dream*.



# The Cast of /r



# *Into the Woods*



# The Cast



## **Sadie Olsen, *Narrator / Tree / Bird***

Sadie Olsen is 14 years old and is so excited to be a part of Into the Woods, being able to showcase her love of dance and her love of musical theater at the same time! She has been dancing since age 4, has performed as Clara in The Nutcracker, and has been an ensemble member in many other shows. She hopes you enjoy this performance.



## **Lela Spira-Savett, *Cinderella's Mother / Giant***

Lela is so excited to be in her first show at Ovation! She is a junior at Nashua North where she sings in Concert Choir and Treble Choir. She has recently been in Beauty and the Beast (Silly Girl), Ash Girl (The Fairy), and Peter and the Starcatcher (Molly). Lela would like to thank her parents for their support and the fabulous directing team and cast for being so welcoming.



## **Jenna Sullivan, *Cinderella***

Jenna graduated last year and hopes to continue studying musical theatre while minoring in an occupation with children. She fell in love with theatre in 7th grade and hasn't stopped performing since! Her most memorable performance was Jo in Little Women. She would like to thank anyone who has helped her along her theatre filled journey. She would also like to thank Meg and Kevin for pushing her every single rehearsal and giving the constant reminder that she can do anything she sets her mind to! She hopes you enjoy your journey into the woods!



## **Luke Thibodeau, *Steward***

Luke is a sixth grader at Hampstead Middle School. He enjoys singing, playing the drums and playing video games. This is his first Ovation Theatre Company production. His previous shows have included Legally Blonde Junior, Bert in Mary Poppins Junior and was the Noble Gnarble in the Journey of the Noble Narble at the innOvation Summer Camp. Luke loves theater and is thrilled to be in this Ovation production.



## **Jonathan Uber, *Steward***

Jonathan Uber is an 8th grader at Hampstead Middle School. He enjoys theatre, singing, playing the piano, and video games. He is super excited to be a part of the Ovation Theatre Company for his second show. His school shows include The Little Mermaid, Pugsley Addams in The Addams Family, Joey Primo in Rock of Ages, Gavroche in Les Misérables with Ovation and now Into The Woods. He hopes you enjoy the show!

# Applause Ads

**Cecilia**—We couldn't think of acorn-y joke this time, but we always enjoy watching your tremendous performances! Love, Dad & Mom

Break legs **Michaela** and **Meara**! We love you. We are so proud and excited to see you perform! Love, Mommy and Daddy.

Good luck, **Cecilia**. Keep moving forward! I love your enthusiasm. Love, Grandpa

Congratulations on an amazing show **Adam**! Love, Mom, Dad, Matthew and Lauren

Dear **Annalise**, You make us so proud when we watch you on stage, following your passion for musical theatre! You are our star! We love you lots, Mom, Dad, Gigi & Graham

**Cecilia**, I am so proud of you and your hard work. I love you, Memere

**Adam**, you'll always be my prince! Love, Mom

We are so proud of you, **Cecilia**. We love you! Papa and Gramma

**Kevin** and **Mari**, Thank you for putting your heart and soul into this production! Your support means the world to me! Meg

**Jen, Lori, Susan and your exceptional teams**, It takes a village, and I deeply appreciate all that you have done to make Into the Woods a success. Your efforts do not go unnoticed and I am so grateful for your generous, selfless spirit. Your work is phenomenal! Thank you! Meg

**Tim**, You are "sensitive, clever, well-mannered, considerate, passionate, charming, as kind as [you're] handsome" ...a true prince! Thank you for always having my back! I love you, always! Mom

**Katy**, Thank you for always listening and offering wisdom beyond your years. Thank you for helping me in so many different ways! I love you, always! Mom

**Dan**, Thank you for your unconditional help and support, and for putting up with me when I'm cranky! Thank you for taking this journey with me. I love you, always! M

To my Favorite Into the Woods **Cast** EVER, You are rock stars! Love you! Meg

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# AND A CHILD SHALL LEAD

January 31 – February 1, 2020

This is the heroic and true story of children coming of age in Terezin, the "Jewish city" established by the Nazis near Prague as a way station before the death camps. In the face of unspeakable horror, these children use their determination and creativity to build lives filled with hope and beauty—playing, studying, making art, and writing an underground newspaper—all at the peril of being executed. Their actual poems and stories are woven into a fast-paced drama, evoking the universality of children caught in the insanity of war.

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*January 31 – February 1, 2020*

## And a Child Shall Lead

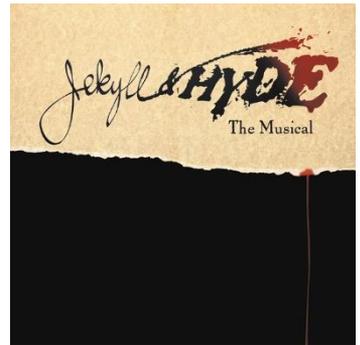
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*Coming June 2020*

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*Coming July 2020*

## A Chorus Line

(High School Edition)

A Chorus Line (High School Edition) is a stunning concept musical capturing the spirit and tension of a Broadway chorus audition. Exploring the inner lives and poignant ambitions of professional Broadway gypsies, the show features one powerhouse number after another. Memorable musical numbers include "What I Did for Love," "One," "I Can Do That," "At the Ballet," "The Music and the Mirror," and "I Hope I Get It." A brilliantly complex fusion of song, dance, and compellingly authentic drama, A Chorus Line was instantly recognized as a classic.

