

OVATION
Theatre Company LLC

Les Misérables
SCHOOL EDITION



Director's Note

Ambitious. Bold. Crazy. These are some of the words used to describe my choice to stage *Les Misérables: School Edition* in an intimate black box theatre. I'm not sure the intent of the speaker, but I took these declarations as a challenge and even a validation of my choice to do something different. Big musical, small space. I believe *Les Misérables* can not only be done in a small space but can thrive, and I will even go out on a limb to say that this is the best space to perform *Les Misérables*. Though this classic is sung through, it is not a choral piece intended to be sung by a choir. It is a work of art that requires the cast to be phenomenal singers and actors so that the raw emotion in the story and lyrics can be heard and felt by the audience. This venue provides the opportunity for the audience to be engaged in that way. My vision has been a production where the audience is part of the action, feels the pain and despair and love and joy that the characters experience, develops an emotional connection with each actor, wants to join their crusade, and in the end celebrates their redemption alongside them.

My goal and mission with Ovation Theatre Company is to provide and encourage an environment where actors learn and grow throughout the production process. We don't focus on the end product - we focus on the journey, and in doing so we believe we create an exceptional final product. This cast has experienced a short but powerful journey, and if you are touched and moved by this production we will consider it a success.

Thank you for joining us,
Meg Gore

PS Ambitious? Definitely. Bold? Maybe. Crazy? Always.
Enjoy!

Ovation Theatre Company

proudly presents



Les Misérables

SCHOOL EDITION

May 24, 25, & 26, 2019

All photography and videography is strictly prohibited. Please turn your cell phones completely off. No food or drink is allowed in the theater.

Performed entirely by students

A musical by ALAIN BOUBLIL and CLAUDE-MICHEL
SCHÖNBERG

Based on the novel by VICTOR HUGO

Music by CLAUDE-MICHEL SCHONBERG

Lyrics by HERBERT KRETZMER

Original French text by ALAIN BOUBLIL and JEAN-MARC
NATEL

Additional material by JAMES FENTON

Adapted by TREVOR NUNN and JOHN CAIRD

Original Orchestrations by JOHN CAMERON

New Orchestrations by CHRISTOPHER JAHNKE,
STEPHEN METCALFE and STEPHEN BOOKER

Originally Produced by CAMERON MACKINTOSH
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MACKINTOSH (OVERSEAS) LTD

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All authorized performance materials are also supplied by MTI.

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Musical Numbers

Chain Gang, Toulon, 1815

"Prologue" Chain Gang, Javert, Valjean, Bishop

Montreuil-Sur-Mer, 1823

"At the End of the Day" Unemployed and Factory Workers
"I Dreamed a Dream" Fantine
"Lovely Ladies" Sailors, Lovely Ladies, Fantine, Javert, Valjean
"Who Am I" Valjean
"Come To Me" Fantine, Valjean
"Confrontation" Javert, Valjean

The Inn at Montfermeil

"Castle on a Cloud" Young Cosette
"Master of the House" Thénardier, Madame Thénardier, Young Éponine, Inn Guests
"The Bargain" Valjean, Thénardier, Madame Thénardier

Paris, 10 Years Later

"The Beggars" Gavroche, Beggars
"Stars" Javert
"Red and Black" Students
"Do You Hear the People Sing?" Students, Women
"In My Life" Cosette, Valjean, Marius, Éponine
"A Heart Full of Love" Marius, Cosette, Éponine
"Attack on Rue Plumet" Thénardier, Thénardier's Gang, Éponine, Marius
"One Day More" Company

Intermission

"Upon These Stones" Enjolras, Javert, Marius, Éponine
"On My Own" Éponine
"A Little Fall of Rain" Éponine, Marius
"The First Attack" Students
"Drink with Me" Students, Women
"Bring Him Home" Valjean
"The Second Attack" Students
"The Final Battle" Students
"The Sewers" Thénardier, Valjean, Javert
"Soliloquy" Javert
"Turning" Women
"Empty Chairs at Empty Tables" Marius
"Marius and Cosette" Marius, Cosette, Valjean
"The Wedding" Wedding Guests
"Beggars at the Feast" Thénardier, Madame Thénardier
"Epilogue" Company

Cast

Jean Valjean	Zac Barnaby
Javert	Harrison Christilles
Marius	Michael Hughes
Cosette	Ella Burroughs
Fantine	Elizabeth Herron
Éponine	Morgane Grace Vigroux
Thénardier	Michael Overko
Madame Thénardier	Madison Finocchiaro
Enjolras	Tony Gallo
Bishop of Digne	Jaiden Wedgwood
Gavroche	Jonathan Uber
Young Cosette	Elise White
Young Éponine	Mabel Backman

Ensemble

Elijah Balsamo	Debrah Hernandez
Tai Bouchard	Alexandria Hodson
Sawyer Broderick	Michaela Horan
Betsy Brown	Kaitlyn Koza
Madison Campbell	Alea Millis
Amelia Earnshaw	Evelyn Morin
Jonah Eckerman	Christopher Perfetto
Ashlynn Elkin	Korbin Rasmus
Hope Frost	Landon Sprague
Samantha Griffin	Jaiden Wedgwood

Production Team

Director	Meg Gore
Musical Director	Kevin Fisher
Choreographer and Fight Choreographer	Katy Gore
Stage Manager	Tim Gore
House Manager	Suzanne Finocchiaro
Producer	Dan Gore
Costume Design and Fabrication	Jennifer Brown
Costume Team	Jonna Barnaby
	Kate Brick
	Bonnie Eckerman
	Bonnie Evangelista
	Alice Gibson
	Michelle Horan
	Norma Horan
	Tara Koza
	Souka Mead
	Joyce Sullivan
	Kerran Vigroux
	Lauren White
Set Design	Jess & Justin Millis
Set Construction	Justin Millis
Scenic Artwork	Jess Millis
Set/Props Construction Crew	Kate Brick
	Rob Burroughs
	Meg & Dan Gore
Lighting Design	Tyler Soucy
Poster and Program Design	Tim Gore
Makeup and Hair Design	Katy Gore
Dramaturg	Dan Gore
Headshot Photographer	Tim Gore

Applause Ads

Mike H: You never cease to amaze us. There's nothing you can't do!! All our love, Mom, Jeff, Emily, & Jake

Alexandria - We are so proud of you! Keep on filling the world with song & dance!! Love, Mom & Logan & Buster

We are so proud of you **Michael!!** Keep doing great things! Love, Dad, Mom, and Tori

Break a leg **Kaitlyn!** We are incredibly proud of you! Love, Mom, Dad and Connor.

Break a leg, **Michaela!** We love watching you perform. xoxo Mommy, Daddy, and Meara.

Jen, Suzanne, Justin, Jess, and your incredible teams: Thank you from the bottom of my heart for your dedication to this production. I recognize and deeply appreciate the countless hours you have put in. We truly could not have done it without you!!! I am forever grateful! Meg

Kevin, my partner in crime, I wouldn't and couldn't have done this without you. Thank you for sacrificing your time and taking this journey with me. I appreciate you, ALWAYS! Meg
PS Don't sell yourself short...you're right...½ of the time 😊

Katy, Tim, and Dan, Thank you for your generous hearts and the endless hours you put in to make this production a success. Your unconditional support, understanding, and patience is what makes this possible. I love you all! Mom/Meg

To this **phenomenal cast:** You exceeded my expectations on the first day of rehearsal and have flown higher than I ever imagined ever since. Thank you for sharing your lives and talents with me for this brief time. I will miss you! Meg "And remember the truth that once was spoken, To love another person is to see the face of God." I love you all!

**CONGRATULATIONS TO THE CAST
AND CREW OF LES MISÉRABLES!**

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Who Am I?



Mabel Backman, *Young Éponine*

This is Mabel's second ever musical and she is ecstatic for you to see Les Misérables! In fifth grade, her first year at Hampstead Middle School, Mabel is not only in regular chorus, but she is also in the school's select chorus, Jazz Choir! She hand drums, plays trumpet for band, and studies voice with Mrs. Aliana de la Guardia. Mabel likes to balance on her head, and is often found reading or doing circus, when not studying music.



Elijah Balsamo, *Ensemble*

Eli is a junior at Pinkerton Academy. He has been in 4 plays and musicals. He's excited to be a part of this performance and hopes you all enjoy it.



Zac Barnaby, *Jean Valjean*

Zac Barnaby is an 18 year old homeschooler. Zac caught the acting bug when he first appeared on stage as a teddy bear at 7 years old. Some of Zac's favorite shows he's done include Newsies (Jack Kelly), the Hunchback of Notre Dame (Quasi Modo), Into the Woods (Jack), Joseph and the Amazing Technicolor Dreamcoat (Joseph). He is so happy to be part of Ovation's first production. He has loved working with such an amazing cast and extraordinary directing team.



Tai Bouchard, *Ensemble*

Tai Bouchard is a junior at Pinkerton Academy, and is excited to be a part of this show! She has been roles such as Ted from Peter and the Starcatcher and that's it. She can't wait to perform this wonderful show with this wonderful cast.



Sawyer Broderick, *Ensemble*

Sawyer is so excited to be in Ovation's first production, Les Misérables! Recently he's been seen playing Harold Hill in The Music Man and Mereb in Aida. He hopes that those who view this show are able to appreciate everyone's hard work they've put into this show and hopes you enjoy it as much as he has!

Who Am I?

Betsy Brown, *Ensemble*

Betsy Brown is a sophomore in Londonderry High School who is thrilled to be performing in OTC's first production! She has been doing musical theatre since fourth grade and Les Mis will be the 16th production she's worked on. Aside from theatre, Betsy plays the bassoon in the LHS symphonic band. She would like to deeply thank her directors as well as the rest of the production team for all of their time and efforts spent making this show amazing. Enjoy!



Ella Burroughs, *Cosette*

Ella is a 10th grader at Pinkerton Academy. Ella participates in her school theatre group and select chorus and most recently placed 1st in the Granite State NATS Lower High School Classical Division. She has performed in many musicals with roles including Mrs. Dinsmore in *Singing in the Rain*, Katherine Plumber in *Newsies*, Mrs. Harcourt in *Anything Goes*, and Marian Paroo in *The Music Man*. Ella is thrilled to be playing Cosette in OTC's first production. She would like to thank her family, friends, coaches and directors and sends you all, "A Heart Full of Love".



Madison Campbell, *Ensemble*

Madison is a 7th grade student at Hampstead Middle School who loves to sing, dance, and do all things theater! Madison's passion and love for theater has brought her to many productions including *Mulan*, *Lion King*, and *All Shook Up* with PYT and HMS's productions of *The Addams Family* and *Rock of Ages* to name a few. Madison also performed alongside a professional cast in the Palace's production of *Oliver* in 2017. When not at school or play rehearsal she enjoys cooking, arts and crafts, and spending time with her family and friends.



Harrison Christilles, *Javert*

Harrison is a senior at Pinkerton Academy, and is more than thrilled to be a part of *Les Misérables* as Javert. After high school, Harrison will be attending Plymouth State University with a major in Musical Theatre Performance. As one of his last shows before college, Harrison would like to thank his fantastic friends and family for their support. Enjoy the show!



Amelia Earnshaw, *Ensemble*

Amelia played a female lead in her most recent school musical and was chosen in a regional singing competition to attend a national competition in Chicago. She will be singing the National Anthem for the Fisher Cats this summer. She regularly sings the national anthem at town gatherings, running races, high school basketball games, and also sang at a semi-pro football game. Amelia is very excited to be part of this production.



Who Am I?



Jonah Eckerman, *Ensemble*

Jonah Eckerman is an 8th grader at Chester Academy and is excited to perform in Les Misérables this year as a Constable, Lesgles, Fauchelevent and a wedding dancer! This is Jonah's third musical production as he was Chad in "All Shook Up" and the Prince in "Cinderella", both at Chester Academy. Jonah enjoys Math, Science and Music. He has been playing the guitar for 11 years, piano for 5 years and cello for 2 years. This is his first production with Ovation Theatre Company and he has truly enjoyed working with such a talented cast and directors!



Ashlynn Elkin, *Ensemble*

Ashlynn loves musical theatre with all her heart and being able to be in Les Mis with Ovation has been absolutely wonderful. This is her first time with an outside theatre company and she loves it! Ashlynn loves the cast and crew with all her heart and can't wait to bring this show to life. She hopes you enjoy the show and wants to thank everyone involved in the show for pushing her, helping her get better and creating memories. ♡



Madison Finocchiaro, *Madame Thénardier*

Madison is a sophomore at Pinkerton Academy. She is so beyond thrilled to be playing Madame Thénardier in Les Misérables as it has been a dream role and show of hers forever. She is very passionate about theater and the arts and Les Mis will be her eleventh musical she has been in. Madison also loves photography and is hoping to pursue a career with both! She loves this amazingly talented cast and believes they will all blow your socks off! Enjoy the show!



Hope Frost, *Ensemble*

Hope Frost is a 13 year old teenage hooligan, and is so happy to be a part of this production. This will be her first Ovation show because it is the first Ovation Theatre show. She has been in a few shows before, most recently Rock Of Ages where she played the family friendly role of Lonny Barrnet. She wishes this amazing cast only the best of luck and hopes you enjoy the show!



Tony Gallo, *Enjolras*

Tony hasn't been acting for very long, but is thrilled to be in such a talented cast for one of his first shows. Tony is a Junior at Pinkerton Academy, and is very involved in the music and drama departments. While he loves the stage, Tony often takes acting to his own home, playing many games that involve acting, such as Dungeons and Dragons, with his friends.

Who Am I?

Samantha Griffin, *Ensemble*

Sam is a senior at Pinkerton Academy, who is very excited to pursue a degree in Musical Theatre at Columbia College Chicago in the fall. She has been heavily involved in theatre since fourth grade, appearing in shows with companies like Kids Coop Theatre and the Pinkerton Players (favorites including Meg in Little Women and an Usherette in Anything Goes). In addition to theatre, Sam enjoys writing poetry and spending time with her cat. She would like to thank her family for their never-ending support and love.



Debrah Hernandez, *Ensemble*

Debrah is fourteen and goes to Chester Academy. She has appeared in Shrek Jr. as Fiona and Cinderella Jr. as Cinderella. She enjoys learning foreign languages and neuropsychology. Debrah is extremely proud to be a part of such an amazing musical with a wonderful cast, and would also like to thank her directors, Meg, Kevin, Tim, and Katy for challenging her to her full potential, and for being the loving people they are to make this show the best it can be.



Elizabeth Herron, *Fantine*

Elizabeth is a junior at Pinkerton Academy! Most recently, Elizabeth has been in the Pinkerton Players productions of Anything Goes and Seussical and is happy to be playing the role of Fantine in this production! She is very happy to be doing this show with her friends and directing team and she hopes you enjoy the show!



Alexandria Hodson, *Ensemble*

Alexandria is so excited to be performing in Les Misérables! This is the second show she's ever been in and is happy to be on stage once again. On a rainy day, you may find her curled up on the couch reading a book. When it's sunny, she'll still be inside drawing or playing video games. This nerdy cat-lover hopes you enjoy the performance and make sure to see future productions as well. À bientôt!



Michaela Horan, *Ensemble*

Michaela is so excited to be in this production with all these amazing cast members. This is Michaela's eighth show. One of her favorite roles was Dorothy in the Wizard of Oz. Outside of theatre, Michaela enjoys obsessing over Harry Potter, Marvel, Star Wars, Disney, and Doctor Who. She also loves reading, writing her book, and composing music. Michaela would like to thank the directors for everything they've done for this production.



Who Am I?



Michael Hughes, *Marius*

Michael Hughes is a Senior at Pinkerton Academy and is planning on attending PSU next year to major in Musical Theatre Performance. He is beyond excited to perform in one of theatre's most iconic shows and hopes you enjoy. Some of his favorite credits include: Don (Singin' in the Rain), Laurie (Little Women: The Musical), Davey (Newsies), and Moonface Martin (Anything Goes). He'd like to thank his family and friends for always supporting him and helping him improve!



Kaitlyn Koza, *Ensemble*

Kaitlyn is in her freshman year at Londonderry High School. She is thrilled to be in this production, as it is one of her personal favorites. Outside of theater, Kaitlyn is an Ambassador for Make-A-Wish NH, and plays marimba in her school's marching band and winter drum line. Kaitlyn would like to thank the entire production team for making the show possible, and her parents for the endless support.



Alea Millis, *Ensemble*

Alea is a home schooled freshman taking classes at Londonderry High School. She has done five shows prior to this one including Addams Family and Charlie and the Chocolate Factory. She is currently taking a modern dance class as well as a ballet class. She also participates in cross country and track at Londonderry High School. She is excited to be a part of this amazingly talented cast. She loves the story of Les Misérables and hopes that you enjoy the work that they have put into it.



Evelyn Morin, *Ensemble*

Evelyn, an eighth grader at Hampstead Middle School, is excited to be part of Ovation Theatre Company's first ever production, Les Misérables. She played Sherrie in Rock of Ages, Alana in Little Mermaid and Young Fiona in Shrek. Evelyn has been actively involved in Jazz Choir, Select Octet, Student Council, and National Junior Honor Society. She is a competitive dancer of twelve years at Hampstead Dance Academy. Evelyn volunteers at Bulger Animal Hospital and hopes to become a veterinary surgeon.



Michael Overko, *Thénardier*

Michael Overko is an 11th grader at Pinkerton Academy. He is an active student in chorus and theater at Pinkerton. Notable shows for Michael are Seussical, The Laramie Project, and Newsies. He is a recent winner of the NHETG award for acting in PA Players production of The Amish Project. He is super excited to be a part of Ovation's Debut show! He is glad to have worked with such an amazing, supportive, hard-working cast. Enjoy the show!

Who Am I?

Christopher Perfetto, *Ensemble*

Chris Perfetto is a 16 year old sophomore at Pinkerton Academy who has been acting as long as he can count. That number is ten. He is the active president of the Garfield Club, has a doggie named Dan, and can talk like cartoon characters. Ask him to talk like Donald Duck, Kermit the Frog, or Elmo if you see him. If it's a good day he might say yes. Chris hopes you enjoy the show, and clap when he buys a prostitute on stage!



Korbin Rasmus, *Ensemble*

Korbin is a part of the ensemble in *Les Misérables*. He plays multiple roles, such as a sailor, Babet, and the mistaken Valjean. He has been in a number of shows and this is one of his favorites. He loves music and is happy to be a part of this fantastic show with such challenging music.



Landon Sprague, *Ensemble*

Landon Sprague is a 7th Grader from Hampstead. His favorite roles to date are: Drew Boley in his middle school's recent production of *Rock of Ages*, Lucas Beineke in *The Addams Family*, Les in KCT's production of *Newsies* and Zebulun in KCT's *Joseph*. He has found a passion in theater and music and is proud to be a part of *Les Misérables*. When he is not partaking in a show, he enjoys playing soccer. He hopes you enjoy the show!



Jonathan Uber, *Gavroche*

Jonathan is a 7th grader at Hampstead Middle School. He enjoys singing, playing the piano, and video games. He is super excited to be a part of Ovation Theatre Company and he can't wait for you to see him as Gavroche. His school shows include *The Little Mermaid*, *Pugsley Addams* in *The Addams Family*, and Joey Primo in *Rock of Ages*. He hopes you enjoy the show!



Morgane Grace Vigroux, *Éponine*

Morgane Grace Vigroux is a 17 year old senior at Pinkerton Academy. This is her 18th musical and she is very excited to be playing the role of *Éponine*. In the fall, she will be attending the Berklee College of Music to obtain her Bachelor of Music in Vocal Performance.



The Cast of *Les Misérables*



ables: School Edition



Who Am I?



Jaiden Wedgwood, *Bishop of Digne/Ensemble*

Jaiden is quite the card. Shown in many lights throughout the show, being the holy Bishop to the ABC Combeferre all the way to a crooked sneak of Claquesous, he wears six different faces in the form of his characters. This not only shows how disciplined he is, but also the amount of voices he has going on throughout his head. Enjoy the show!



Elise White, *Young Cosette*

Elise is so excited to be part of OTC's debut production! Elise is a 5th grader from Manchester who loves theatre, tap and piano. Favorite credits include Mary Poppins (Jane), High School Musical 2 Jr. (Kelsey), Alice in Wonderland Jr. (Small Alice), The Sound of Music Jr. (Marta), and a professional production of A Christmas Carol (Belinda Cratchit). Elise would like to thank the amazing cast and crew at OTC and her wonderful family/friends for all their support.

Herbert Kretzmer (*Lyricist*) was born in South Africa, where he began a career in journalism writing the commentary for a weekly cinema newsreel. He came to live in London in 1954, and has since pursued twin careers as newspaperman and songwriter. He was feature writer on *The Daily Sketch* and a profile writer on *The Sunday Despatch*. He joined *The Daily Express* in 1960 and later became its drama critic, a post he held for 18 years, covering about 3,000 first nights. From 1979 to 1987, he wrote television criticism for *The Daily Mail*, winning, in this capacity, two national press awards. As a lyric writer he wrote weekly songs for *That Was The Week That Was* and the later Ned Sherrin television shows. He won an Ivor Novello Award for the Peter Sellers/Sophia Loren comedy song *Goodness Gracious Me*. Other award-winning songs include two written with, and for, Charles Aznavour: *Yesterday When I Was Young* and the chart-topping *She*. Herbert Kretzmer wrote the book and lyrics for the West End musical *Our Man Crichton*, which starred Kenneth More and Millicent Martin, and the lyrics for *The Four Musketeers*, which ran for over a year at the Theatre Royal, Drury Lane, starring Harry Secombe as D Artagnan. He also supplied the lyrics for the Anthony Newley musical film *Can Heironymous Merkin Ever Forget Mercy Humppe and Find True Happiness?* He was the co-lyricist for *Kristina* which he wrote with Björn Ulvaeus and Benny Andersson (ABBA), premiered at Carnegie Hall, New York, in September 2009. Herbert Kretzmer's latest work is *Marguerite*, written with Michel Legrand, Alain Boublil and Claude-Michel Schönberg.

Music Theatre International (www.MTIShows.com) is one of the world's leading theatrical licensing agencies, granting performance rights to both professional and amateur theatres. With over 350 musicals in its catalogue, including the best of Broadway as well as a vibrant collection of musicals adapted for performance by children, MTI works directly with the authors of these shows to provide official scripts, musical materials, and other resources to over 60,000 theatrical organizations throughout the world.

Who Am I?

Alain Boublil (*Book and Lyrics*) is the author of the librettos and original lyrics for the musicals *La Révolution Française*, *Les Misérables*, *Miss Saigon*, *Martin Guerre*, and *The Pirate Queen*, all in collaboration with Claude-Michel Schönberg, as well as *Marguerite* with Michel Legrand, Claude-Michel Schönberg, and Herbert Kretzmer. Boublil is the recipient of two Tony Awards, two Grammys, two Victoire de la Musique Awards and a Molière Award for *Les Misérables*. He received an Evening Standard Drama Award for *Miss Saigon* and a Laurence Olivier Award for *Martin Guerre*. In 2014, he wrote a new play, *Manhattan Parisienne*, with songs by Gershwin, Cole Porter, Charles Aznavour, Michel Legrand, Steve Allen, and more, which recently played in New York. He is the author/librettist of *Abbacadabra*, of the stage adaptation of Demy/Legrand film *Les Demoiselles de Rochefort*, author of the play *The Diary of Adam and Eve* (based upon short stories by Mark Twain), and the prize-winning French novel *Les dessous de soi*. He co-wrote the screenplay of the Golden Globe-winning and Oscar-nominated film *Les Misérables*. He has received a New York Chapter Honors Grammy award for his outstanding contribution to the creative community. Currently he is working on a revised version of *Martin Guerre* to open in the U.K. Boublil lives in New York with his wife, actress/singer Marie Zamora, and is the father of four sons.

Born in 1944 of Hungarian parents, **Claude-Michel Schönberg** (*Composer*) began his career in France as a singer, writer and producer of pop songs. In collaboration with Alain Boublil he is the book co-writer and the composer of *La Révolution Française*, *Les Misérables*, *Miss Saigon*, *Martin Guerre* and *The Pirate Queen*. In 2008 his new musical, *Marguerite*, in collaboration with Alain Boublil, Michel Legrand and Herbert Kretzmer opened at the Haymarket Theatre in London. Claude-Michel has supervised overseas productions and co-produced several international cast albums of his shows. In 2001 he composed his first ballet score, *Wuthering Heights*, which was created by the Northern Ballet in 2002. His ballet, *Cleopatra*, which opened in 2011, was his second collaboration with David Nixon and his seventh complete score. In 2012 Claude-Michel co-wrote the screenplay and reconceived the music for the *Les Misérables* musical movie. Golden Globe winner, Oscar nominee and recent Grammy award winner for outstanding contribution to the creative community, Mr. Schönberg married the English ballerina, Charlotte Talbot, in 2003. He is the father of one son and two daughters.

We cannot be more proud
of you, Landon! Your hard
work and dedication shows
when you take the stage.
We love how you have
found your passion with
music and theater. You
rocked us as Drew and,
now, inspire us as
Prouvaire. Love, Mom,
Dad and Aislinn.

Dramaturgical Note

Victor Hugo's historical fiction masterpiece, *Les Misérables*, is an epic story of desperate people seeking redemption: redemption in the eyes of God, the law and/or each other; redemption from their circumstances, whether partially self-inflicted like the Thénardiens, or put upon them by their government, others or sheer poverty, such as Fantine; redemption for others, as in the students led by Enjolras; redemption for their family history, such as Cosette and Marius and most of all, redemption from one's sense of self – embodied in Jean Valjean and Javert.

The prologue introduces us to Valjean, paroled after 19 years of hard-labor prison. We catch our first glimpse of his counterpart Javert and all his reverence for authority in the law. Even though he is paroled, Valjean is literally and figuratively branded an outcast, with no means to escape his circumstances. Only through the saintly generosity of the Bishop of Digne does Valjean see that there may be "another way to go" – towards redemption.

Act I re-introduces Valjean under the guise of Monsieur Madeleine, having broken parole and used his wealth and ingenuity to become a factory owner and mayor of the seaside town, Montreuil-sur-Mer. We also meet Fantine, a desperate woman who has left her illegitimate child in the care of others, so that she can work to redeem them both. We see even more examples of the depravity society can create when miserable people cannot find salvation. In the midst of this, Valjean, Fantine and Javert's intersection propels the rest of the story.

After Valjean eludes Javert and rescues Fantine's child Cosette, they live in fear and hiding, but develop a tender and beautiful father-daughter affection – the only love Valjean will ever know. Cosette comes of age during a tumultuous time in the history of France, when the populace is actively seeking redemption from poverty and rampant disease, with a king and a government that does not speak for them. One of the rare exceptions is General Lamarque, a voice for the populace. Rich students and poor citizens alike seek change and end up willing to

fight to the death to obtain it.

In the midst of this tumult, we see the passion of youth, both in romantic love and in patriotic fervor. The Thénardiens return, still thieving with their haggard daughter Éponine, who simply wants to be noticed by the naïve Marius. Javert reappears with his steadfast authority and Valjean desperately tries to protect Cosette and himself. Led by Enjolras and Marius and inspired by young Gavroche, the students and citizens take to their hastily-constructed barricades throughout the city, determined to “fight for the right to be free.”

Act II brings us right into the heart of the conflict of the June uprising. In the midst of this chaos, we see Valjean attempt to redeem himself with Javert, driving Javert to struggle mightily, unable to reconcile his concept of right and wrong with the “monster” that is this benevolent convict. Valjean exhibits ultimate sacrifice, willing to give himself away to redeem his own soul and to gift Cosette and Marius a life they could only live without him. In the midst of all these misérables, Valjean indeed redeems his soul and the story of “those who always loved” both Cosette and Marius. Finally, the entire ensemble asks us once more to honor their story and to “hear the people sing.”

While this story and this musical is filled with sadness, it is the seeking and finding of redemption and hope that makes it compelling and counterintuitively uplifting. Hugo describes it as “the march from evil to good, from injustice to justice, from the false to the true, from night to day, from appetite to conscience, from rotteness to life, from brutality to duty, from Hell to Heaven, from nothingness to God.” If it were merely sad, the book would not be hailed as an all-time masterpiece and the musical would not have enjoyed such tremendous success. Consider this – Les Mis has never closed in London’s West End, running for 35 straight years. In London, New York, all around the world and even in southern NH, there is always “One Day More!”

Dan Gore, Dramaturg

Tim Gore

Katy Gore

Meg Gore

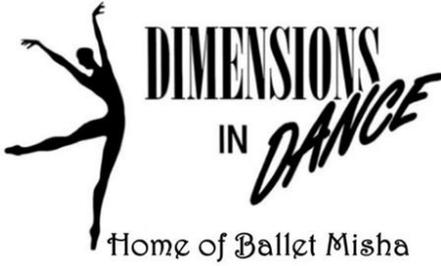
Kevin Fisher

Dan Gore



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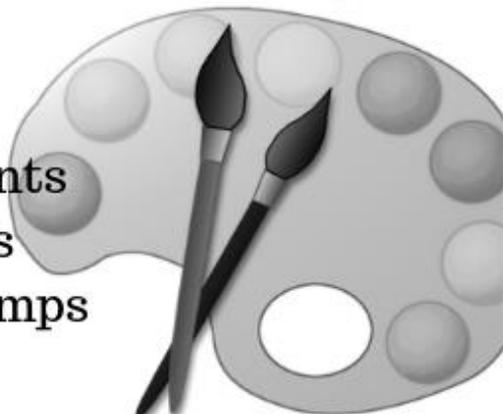
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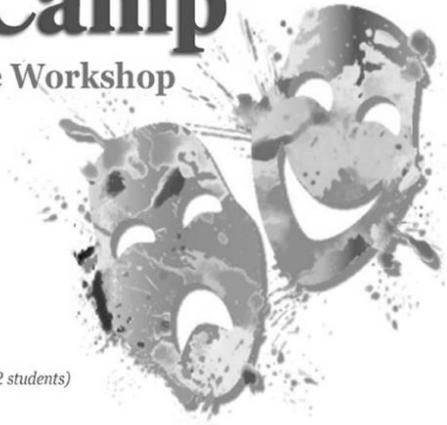
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Granite State Arts Academy for sharing their facilities
and for being gracious hosts,

Neal Young (NRY Photography) for providing his
photographic services,

Pam Sternberg for our beautiful cast t-shirts,

Our amazing parents for all of their support,

Victor Hugo for writing such a masterpiece,

and **Amazon Prime** for 2-Day Shipping!





INNOVATION Summer Camps

Ages 7-14

All camps are designed to provide a fun, low-stress environment for kids of all levels of experience to explore the art of theatre through games, workshops, and the creation of a final performance. Each session will have a different focus, as detailed below.

Session A: Performance

June 26-28, July 1-3 • Cost: \$220

Prior to the start of camp, students will send in a video audition and be assigned a role in a 30-minute show. The six-day session will be devoted to teaching students about theatre and putting together a full performance where every student is involved, complete with singing, dancing and acting.

Session B: Presentation

July 15-19 • Cost: \$200

This camp will be focused on developing audition technique through acting and singing coaching. Each student will have the opportunity to work on a monologue and learn an audition cut of a song, and to work with teachers on monologue and song choice and presentation skills. The session will culminate in a capstone revue where every student will be given the chance to shine. Space is limited.

Session C: Production

August 5-9 • Cost: \$200

In this session, students will have the opportunity to devise their own original show. Teachers will work with students to generate ideas and develop a plot, characters, and dialogue through improvisation, and students will present their completed show on the final day of camp. The production may include an element of music and/or dance, depending on the students' interest.

Signup for camps and our mailing list at OvationTC.com!

Camps will be held at Orchard Christian Church in Londonderry.