

OVATION
Theatre Company LLC



AND A CHILD
SHALL LEAD

Director's Note

"For the dead and the living, we must bear witness."

—*Elie Wiesel*

The stories of the Holocaust are profoundly tragic. The sorrow and pain felt by so many over the course of a few short years is a nightmare that, for the sake of humanity, must never be experienced again. And for this reason, the stories of the Holocaust must be told. As philosopher George Santayana puts it, "Those who do not remember the past are condemned to repeat it." We must bear witness to those who have suffered so that this suffering is not repeated.

When I chose this play as the piece I would direct, I knew that the gravity of the story meant I needed to tell this story with authenticity. I auditioned and cast actors who were very close in age to the characters they would portray—several are exactly the same age, and the rest are within a few years. This was also because, as I told my actors, the characters in the story could have been them. Young people today are not much different from the children of the Holocaust. I had the actors draw from their own experiences and feelings to help them identify how someone similar to them would have acted in the face of such horror.

The design and look of the production also resulted from this authenticity. The space in which I chose to present this play is small and intimate; my goal was to make the audience feel as though they were in the barracks with the children. The actors can be seen entering and exiting, milling about, writing, drawing, playing, etc., just like the children in the barracks would have. The wall along the back closes in the actors and the audience, confining them. The beds were made to look like the bunks in Terezín, with the correct dimensions in mind.

It is my hope that this production inspires you to remember history and the stories of these children.

Thank you,
Tim Gore

OVATION THEATRE COMPANY

proudly presents



AND A CHILD
SHALL LEAD

JANUARY 31 – FEBRUARY 1, 2020

Written by Michael Slade

Produced by special arrangement with Playscripts, Inc.
(www.playscripts.com)

Photography and videography are strictly prohibited.

Please turn your cell phones completely off.

No food or drink is allowed in the theater.

A strobe light is used briefly in Act II.

Production Team

Director	Tim Gore
Stage Manager	Betsy Brown
House Manager	Jenna Sullivan
Costume and Set Design	Tim Gore
Costume Team	Meg Gore Dan Gore
Set Construction and Decoration	Charlie Backman Kate Brick Meg Gore Chris Lang Matt Sprague
Props Coordination and Construction	Cecilia Lomanno
Artwork	Jess Millis
Lighting and Sound Design	Tim Gore
Sound Technician	Betsy Brown
Vocal Coach	Betsy Brown
Choreographer	Katy Gore
Fight Choreographer	Tim Gore
Poster and Program Design	Tim Gore
Producer	Ovation Theatre Company
Business Management	Dan Gore
Resource Guide Creation	Tim Gore

Cast

Miroslav Weiss	Sawyer Broderick
Eva Hellerová	Cailean Anderson
Pavel Hoffman	Landon Sprague
Gabriela Winterová	Michaela Horan
Alena Lederová	Mabel Backman
Martin Löwy	Luke Thibodeau
Erik Košek	Martin Moskowitz
Jana Hellerová	Paige Lang

Applause Ads

Cailean, watching you shine up there makes us so happy! You are the best! Love the Cascio Family

We are so proud of you, **Landon**! You have learned to accept and conquer new challenges in theater. You are going to be successful in life! We love you so much, Mom, Dad, & Aislinn

We are very proud of you **Cailean**. We love you! Love, Jojo, Shawn, Lauren, Kristen & Eric

Break a leg, **Marty**. We are so proud. Love Mom, Dad, Barkley and Lizzie.

Cailean, you're the coolest high schooler I know! (and the only one). Love, Louise

Paige, our beautiful Sunshine, you are talented and amazing! We are so proud of all the hard work you've put in and it has clearly payed off! All our love, Mom, Dad, and Ethan

Break a leg, **Cailean**! We are so, very proud of you and all that you do! Helheimer! Love you! Dad & Mom

Michaela, we are so proud of all you've put into this show. Break a leg! Love, Mommy, Daddy, and Meara.

Cailean, sorry I had to bow out of the show; didn't want to steal your spotlight! ;) Break a leg! Love, Pappy

To **Marty M.** – Congratulations to the best actor, chef, Harry Potter stand-in, and grandkid that anybody could ever have! Love Grandma Susie and Grandpa Sam.

Good luck, **Cailean**! I am so proud of you, all that you do, for never giving up and staying true to yourself! Love, Grammy

Tim, You continue to amaze me! Your talent is exceptional, and your character is even more impressive! You are a force to be reckoned with. Thank you for sharing your time, talents, and vision with Ovation! I love you...always! Mom

To **this incredible cast**: thank you so much for all of your hard work to tell this beautiful story. You impress me every day. Thank you for your bravery to take on this powerful show. Love, Tim

The Cast of *And*



a Child Shall Lead



The Cast



Cailean Anderson, *Eva Hellerová*

Cailean is very proud to bring this riveting piece to the stage. *And a Child Shall Lead* marks Cailean's second performance with Ovation – her first being *Into the Woods* as Little Red. Cailean has been studying piano with Kei Maeda for ten years, as well as voice with Bill Carey for four years. When she isn't performing, Cailean enjoys playing *The Legend of Zelda* and reading. Enjoy the show!



Mabel Backman, *Alena Lederová*

Mabel is a geeky theatre kid who enjoys books, choco chip cooookies, dark chocolate, tea, and doing circus. She has been in four shows, half of which were with Ovation. She hopes that you enjoy two things tonight: cookies, and the show!



Sawyer Broderick, *Miroslav Weiss*

Sawyer is very excited to share this show we've all worked incredibly hard on with an audience. He feels fortunate to be able to share a story like this. It is a story of hope and perseverance, and although we luckily aren't in the same time anymore, these lessons are still important today. He hopes you all enjoy and take something from this play.



Michaela Horan, *Gabriela Winterová*

Michaela has been in eleven shows to date, as well as all of the Ovation shows, both NHTA nominated best youth production. Outside of theater Michaela enjoys fangirling, reading, writing her book, and composing music. Michaela would like to thank Tim, Betsy, Ceci, Jenna, and anyone who made this show possible, you're the greatest. And of course she'd like to thank her incredible cast members, who she can always count on to sing her the potato song. She hopes you appreciate this show as they honor the lives of those who lost their lives during this time.



Paige Lang, *Jana Hellerová*

Paige is ten years old and attends Hampstead Middle School as a 5th grader. She is very excited to be in *And a Child Shall Lead*. This is her fourth play, but her first with Ovation and she has loved the experience and every minute working with this amazing cast and Tim and Betsy. She enjoys to read, watch movies, and cuddle with her cats. She hopes you enjoy this incredible show!

The Cast

Martin Moskowitz, Erik Košek

Martin is extremely proud to be making his theatrical debut in *And a Child Shall Lead*. He is 11 years old and attends Windham Center School where he also participates in drama club, choir, and band. His other interests include fencing, Hebrew, and his pet gecko Lizzy. Martin is grateful to Ovation Theatre Company for giving him the opportunity to participate in this powerful play.



Landon Sprague, Pavel Hoffman

Landon is an 8th Grader from Hampstead. His favorite roles to date are: Buddy, in his middle school's recent production of *Elf the Musical Jr.*, Drew Boley in *Rock of Ages*, Lucas Beineke in *The Addams Family*, & Les in KCT's production of *Newsies*.

He has found a passion in theater and music and is proud to be a part of this small, talented cast. When he is not partaking in a show, he enjoys playing soccer.

He hopes you enjoy the show!



Luke Thibodeau, Martin Löwy

Luke Thibodeau is a sixth grader at Hampstead Middle School. This is his second show with Ovation. His previous acting roles were Mr. Greenway in *Elf the Musical Jr.*, the Steward in *Into the Woods* and the Noble Gnarble in *The Journey of the Noble Gnarble* in innOvation summer camp's production. In addition to his love of singing and acting, Luke loves drumming and just created a drum channel on YouTube. Luke hopes this production helps you more fully understand what the Jewish children went through during the Holocaust.



We'd like to express our gratitude to:

Etz Hayim Synagogue

for their gracious hospitality.



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**Congratulations
to the cast and crew!**

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Special Thanks to...

Rabbi Peter Levy, Pete Wasserman, Paul Martin,
and all those at Etz Hayim Synagogue

Granite State Arts Academy

Kelly Giguere

Halina Stave

Kathy Preston

Tom White

Eliana Patterson

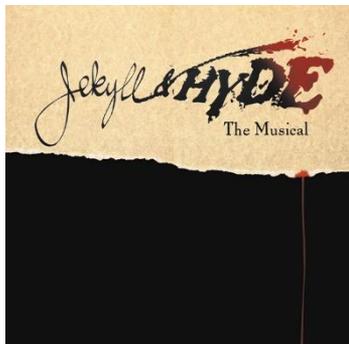
Jess Millis

Mary DeWinkeleer and Jessica Lomanno

Kevin Fisher and Hampstead Middle School

Lisa Powers and Orchard Christian Fellowship





June 25-28, 2020

Jekyll & Hyde

The epic struggle between good and evil comes to life on stage in the musical phenomenon, Jekyll & Hyde. An evocative tale of two men – one, a doctor, passionate and romantic; the other, a terrifying madman – and two women – one, beautiful and trusting; the other, beautiful and trusting only herself – both women in love with the same man and both unaware of his dark secret. A devoted man of science, Dr. Henry Jekyll is driven to find a chemical breakthrough that can solve some of mankind's most challenging medical dilemmas. Rebuffed by the powers that be, he decides to make himself the subject of his own experimental treatments, accidentally unleashing his inner demons along with the man that the world would come to know as Mr. Hyde.

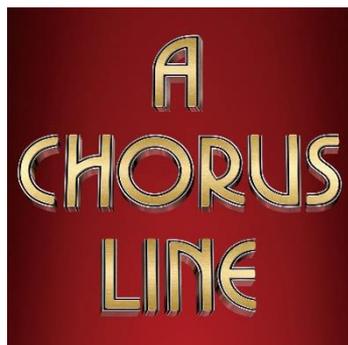
Auditions are February 15. Register now at OvationTC.com!

July 24-26, 2020

A Chorus Line

(High School Edition)

A Chorus Line (High School Edition) is a stunning concept musical capturing the spirit and tension of a Broadway chorus audition. Exploring the inner lives and poignant ambitions of professional Broadway gypsies, the show features one powerhouse number after another. Memorable musical numbers include "What I Did for Love," "One," "I Can Do That," "At the Ballet," "The Music and the Mirror," and "I Hope I Get It." A brilliantly complex fusion of song, dance, and compellingly authentic drama, A Chorus Line was instantly recognized as a classic.



Auditions are February 15. Register now at OvationTC.com!



July 6-24, 2020

innOvation

Summer Theatre Camps

Session A: Students will learn beginning acting techniques through improvisation. The students' work will culminate in a theatrical showcase, presented at the end of the week.

Session B: Students will audition, rehearse for, and present a production of Disney's Moana Jr. This thrilling and heartwarming coming-of-age story follows the strong-willed Moana as she sets sail across the Pacific to save her village and discover the truth about her heritage.

Register for our summer camps now at OvationTC.com!