Theatre Company



Director's Note

When I first chose to direct Rodgers and Hammerstein's *Cinderella* (Broadway Version), I knew it would offer something different than the beloved Disney classic. This version is so much more than a fairy tale; it's a witty, dynamic, and rich story filled with humor, heart, and a few surprises along the way. In this adaptation, Cinderella isn't just a sweet, passive princess-in-waiting. She's a young woman who takes control of her own destiny, refuses to be defined by others, and stands up for what she believes in.

I was drawn to this take on the story because it feels so much more human. The characters here are not perfect, but they are redeemable—and in many ways, that makes them more relatable. Prince Topher is a young man still finding his way. His transformation, guided by Ella's kindness and wisdom, shows that leadership is not about power, but about empathy. The Stepmother and Stepsisters, too, reveal depth and complexity as they learn lessons about love, generosity, and forgiveness.

Ultimately, the magic of this story lies not in the glass slipper or the pumpkin carriage, but in Ella's courage and belief that her life is hers to shape. She doesn't need a prince to define her, and the most magical thing about her journey is that she learns to define herself. I hope this production inspires all of us to believe in our own potential, and to recognize the power we each have to change the world around us.

A heartfelt thank you goes out to the incredible production team who have been around from the beginning and put in countless hours to make this vision come to life. Lauren, Bethany, Kevin, Shannon, Ryan, Adrianna, Karenelise, Jenna, Shawna, Tim, Dan, and Katy, you have all been an indispensable part of this process, and I am incredibly grateful for your passion, dedication, and unwavering support.

To the cast, crew, and all team members, thank you for your time, energy, and commitment to bringing this story to life. You've each given your talents and your hearts to this production. We couldn't have done it without you.

I also extend a special thank you to all the volunteers who so generously offered their time behind the scenes. Your hard work is truly the backbone of this production, and we are so grateful for all the little and big ways you've helped throughout the process.

And lastly, thank YOU for joining us today. I hope you enjoy Cinderella as much as we have enjoyed creating it.

Here's to fairy tales—and to the real magic that happens when we all come together to make something beautiful.

With gratitude, Meg

OVATION THEATRE COMPANY

proudly presents



NOVEMBER 8-9, 2024

Music by
Richard Rodgers

New Book by

Douglas Carter Beane

Lyrics by
Oscar Hammerstein II
Original Book by
Oscar Hammerstein II

Orchestrations by **Danny Troob**Music Adaptation & Arrangements by **David Chase**Additional Lyrics by **Douglas Carter Beane**, **David Chase** and **Bruce Pomahac**

Flashing lights will be used during this production.

All photography and videography is strictly prohibited.

Please turn your cell phones completely off.

Cast

ELLA Tomi Nicholson

TOPHER Nick Ford

SEBASTIAN Jackson Clifford

MARIE Ella Burroughs

MADAME Arielle Margot Welch

CHARLOTTE Brittany Cardoza

GABRIELLE Jenna Sullivan

JEAN-MICHEL Noah Ramirez

LORD PINKLETON Ethan White

FEATURED DANCERS Hanna Carroll

Ryan Kaplan

Charlotte Latour

Kathryn Plano

Olivia Richardson-Brown

Elisa Thomas

Mirabel Welch

ENSEMBLE Xanna Bader

Avery Barcelos

Kendall Cornwell

Thomas Cram

Christina Donlon

Aliyah Howard

Vikki Latour

Ava Leahy

Lucy Loveland

Karenelise Metz

Nicholas Metz

Evelyn Murray

Stephanie Murray

Cast

ENSEMBLE (CONT.) Elizabeth Robinson

Joseph Smith

Marcella Smith

Becca Thissell

Victoria Thissell

Anika Vittands

Production Team

Director	Meg Gore
Music Director	Lauren Craven
Choreographer	Bethany Cassidy
Vocal Coach	Kevin Fisher
Stage Manager	Shannon Krumlauf
Dance Captain	Ryan Kaplan
Costume Coordinator	Adrianna Bridge
Costume Fabricator	Karenelise Metz
Costume Team	Elizabeth Robinson
Hair & Makeup Artist	Jenna Sullivan
Set Construction	Bryan Latour, Nicholas Metz, Justin Millis,
	Jonas Welch, Mike Welch
Set Artwork	Jessica Millis
Set Design	Meg Gore
Lighting Designer and Engineer	Joshua Van Mills
Sound Designer & Engineer	Mark Beland
Run Crew	Cooper Jean, Kami Latour, Ashlee Peters
Quick Change Coordinator	Krystal Timinski
Volunteer Coordinator	Shawna Carroll
Poster and Program Design	Tim Gore
Business Manager	Dan Gore

Scenes and Musical Numbers

ACT I

Prologue "Prologue" Ella, Company

Scene 1 Rocky Glen

"Me, Who Am I?" Topher, Sebastian, Lord

Pinkleton, Company

Scene 2 Outside the Cottage

"In My Own Little Corner" Ella

Scene 3 Throne Room of the Royal Palace

Scene 4 Town Square

"Now Is the Time / The Prince Jean-Michel, Lord Pinkleton,

Is Giving a Ball" Madame, Charlotte, Gabrielle,

Ella, Marie, Company

"Fol-de-rol" Marie

Scene 5 Inside the Cottage

"Off to the Ball" Madame, Gabrielle, Charlotte

Scene 6 Outside the Cottage

"In My Own Little Corner Ella, Marie

(Reprise) / Fol-De-Rol"

"Impossible" Marie, Ella

Scene 7 Flight to the Castle

"It's Possible" Marie, Ella, Company

Scene 8 Ballroom

"Gavotte" Sebastian, Topher, Lord

Pinkleton, Madame, Charlotte,

Gabrielle, Company

"Ten Minutes Ago" Topher, Ella

"Waltz for a Ball" Company

"Ten Minutes Ago (Reprise)" Topher, Ella, Company

Scene 9 Palace Steps

Scenes and Musical Numbers

ACT II

Scene 1 Palace Steps

"Stepsister's Lament" Charlotte, Company

Scene 2 Forest

"Call to Arms / The Pursuit" Topher, Lord Pinkleton, Ella,

Company

"He Was Tall" Ella

Scene 3 Inside the Cottage

"When You're Driving Through Ella, Madame, Charlotte,

the Moonlight"

"A Lovely Night" Ella, Madame, Charlotte,

Gabrielle

Gabrielle

"A Lovely Night (Reprise)" Ella, Gabrielle

Scene 4 Forest

"Loneliness of Evening" Topher, Ella

Scene 5 Throughout the Kingdom

"Announcing the Banquet" Sebastian, Lord Pinkleton,

Madame, Company

Scene 6 Inside the Cottage

"There's Music in You" Marie

Scene 7 Palace

"Now Is the Time (Reprise)" Jean-Michel, Gabrielle

Scene 8 Palace Steps

"Do I Love You Because You're Topher, Ella

Beautiful?"

Scene 9 Palace

"The Proposal" Topher, Ella, Company

Scene 10 Royal Gardens

"The Wedding (Finale)" Ella, Topher, Lord Pinkleton,

Marie, Company



XANNA BADER I ENSEMBLE

Xanna Bader (Ensemble) is happy to make their Ovation debut! Some of their recent stage credits include Prince Eric (*The Little Mermaid*), Mad Hatter (*Alice In Wonderland*), Daryl (*Bright Star*), and The Escapologist (*Matilda*). Other roles include Prospero (*The Tempest*), Luisa (*The Fantasticks*) and Ophelia (*Hamlet*). When not on the stage, Xanna is found cooking, playing video games, napping with their cat, Izzy, or traveling for disaster recovery work. Enjoy the show!



AVERY BARCELOS | ENSEMBLE

Avery is so excited to be a part of *Cinderella!* She is currently a senior in high school and enjoys crafting, baking, and reading in her free time. This is her eighth show with Ovation and she hopes you enjoy!!



ELLA BURROUGHS | MARIE

Ella has been a part of Ovation Theatre Company since the beginning. She is thrilled to be part of this magical production. Cinderella has always had a special place in her heart (not only because of her name) but for its message of possibility. Ella hopes this timeless tale inspires you to believe in the magic of dreams. Enjoy the show!



BRITTANY CARDOZA | CHARLOTTE

Brittany is overjoyed to be back in the theatre after a few years off! While she graduated with a BA in Theatre Arts, she has spent the last few years pursuing a career as a therapist. Brittany enjoys reading, dancing, spending time with friends, and being involved with her church. She has had a blast playing Charlotte and is so grateful for the support of her friends and family!



HANNA CARROLL | FEATURED DANCER

Hanna is so excited to be a part of *Cinderella*. Most recently, she has been in *Rock of Ages* in the Ensemble (OTC), *Mamma Mia* as Donna (LDC) and *Mean Girls* as Regina George (OTC). She hopes you enjoy the show!

JACKSON CLIFFORD | SEBASTIAN

Jackson is thrilled to be a part of this amazing production! Some favorite roles played include: Seymour (Little Shop Of Horrors), Juror #8 (12 Angry Jurors), Charlie Brown & Schroeder (You're A Good Man Charlie Brown), and Oliver (Puffs). He is so happy to be bringing the sassy persona of Sebastian to life.



KENDALL CORNWELL | ENSEMBLE

Kendall is very excited to be in her 2nd show with Ovation. She is a Londonderry native, who recently appeared in *Madagascar Jr., Finding Nemo Jr., Matilda*, and as Peter Pan in her school production of *Peter Pan: A Musical Adventure*. When not giving headlining performances at home, Kendall enjoys dance, singing, swimming, soccer, fighting with her twin brother, and sampling ice cream flavors.



THOMAS CRAM | ENSEMBLE

This is Thomas Cram's first show at the Ovation Theatre Company, and he is excited to perform as a member of the ensemble. Some of his favorite roles in previous shows include Captain Von Trapp from *The Sound of Music* through the PYT, Javert in *Les Misérables* through the Majestic Theatre Company, and the Beast from *Beauty and the Beast* at Memorial High School.



CHRISTINA DONLON | ENSEMBLE

Christina is a student who loves signing, dancing, and acting. This is her first show with Ovation, and fifth show overall. She is happy to be part of this cast and hopes you enjoy the show!



NICK FORD | TOPHER

Nick Ford is a returning Ovation actor, having done Legally Blonde earlier this year and Little Shop of Horrors prior. He is very excited to return to and share the stage along side a magnificent cast and crew. He's super appreciative of not only the support he gets from them, but also from the audiences! Enjoy





ALIYAH HOWARD | ENSEMBLE

Aliyah-relly, 'liyah-relly, night and day it's 'loyal-relly! Aliyah Howard is pleased to join the cast of *Cinderella*. No stranger to the stage, Aliyah has been in multiple productions by Ovation, Kids Coop Theatre, and Salem High School. A shout out to all who made this production happen — fellow cast, crew, family and friends.



RYAN KAPLAN | FEATURED DANCER

Ryan is an artist and theatremaker based out of Windham, NH. Some of his recent onstage roles have included Grover (*The Lightning Thief*), Marius (*Les Misérables*), and Little Billy (*Everyone Gets Eaten by Sharks*). He is the Artistic Director of Rise Theatre Group, where recent projects have included *The Miraculous Journey of Edward Tulane* and the World Premiere of *Letters Home*. Enjoy the show!



CHARLOTTE LATOUR | FEATURED DANCER

Charlotte Latour is very excited to be a part of this fun and energetic production, *Cinderella!* This is her 8th show with Ovation, and 10th overall. Outside of Ovation, she enjoys volleyball and school drama club. She thanks you all for coming, and she hopes you enjoy the show!



VIKKI LATOUR | ENSEMBLE

It has been several years since Vikki was on the stage. She has been enjoying watching her children perform the last few years and promised to audition for one if the right circumstances came about and then...Cinderella. She is thankful for this opportunity to be a part of this very talented group and hopes you enjoy the show.



AVA LEAHY | FEATURED DANCER

Ava is so excited to be performing in her 7th performance with Ovation. Ava is an 8th grader at Londonderry Middle School. Ava is so proud of the cast for coming together and putting on an amazing show. In her spare time, she is hanging out with friends and being Treasurer of student council. She really hopes you enjoy the show as much as she does!

LUCY LOVELAND | ENSEMBLE

Lucy is delighted to be in her first show at Ovation! Previously, she has loved being in many shows with her favorites being *Moana Jr.* (Gramma Tala) and *Merrily We Roll Along* (Bunker / Photographer). At Hollis-Brookline High School, she's helped out behind the scenes by doing costumes for the past two years. Lucy is singing in her voice lessons and with her school's honors choir. She'd like to say thank you and enjoy the show!



KARENELISE METZ | ENSEMBLE

Karenelise is excited to be back on stage and is grateful to the directors for taking a chance on an old lady, as an actress and seamstress. She thanks her family for picking up the slack while she went on this artistic journey. She would also like to thank Patricia Stevens, and the use of her curtains. "Building a better life for all starts at the local level."



NICHOLAS METZ | ENSEMBLE

Nicholas Metz is so excited to be in his first production with Ovation. He has been cast in multiple shows, in the latest of which he played the Cowardly Lion (also directed by Meg Gore). He enjoys singing and acting, and has a new passion in music theory. He'd like to thank the entire cast for welcoming him into their community.



EVELYN MURRAY | ENSEMBLE

This is Evelyn's first Ovation production! She has most recently been seen in James and the Giant Peach (Sponge) and Matilda (Matilda) with Windham Actors Guild, The Miraculous Journey of Edward Tulane (Abeline, Sara Ruth) with Rise Theatre Group and Madagascar Jr. (Marty) and The Little Mermaid (Scuttle) with the LMS Drama Club. She has had so much fun with this cast!

Enjoy the show!



STEPHANIE MURRAY | ENSEMBLE

Stephanie is thrilled to be in her first Ovation production after being away from acting for many years. She has spent the last three years as the costume designer for Windham Actors Guild's youth productions as well as for the Londonderry Middle School drama club. She is looking forward to acting in more productions in the future.









TOMI NICHOLSON | ELLA

Tomi is excited to return to the stage for this production of *Rodgers and Hammerstein's Cinderella*. Most recently, Tomi was in Pentucket Players' production of *The 25th Annual Putnam County Spelling Bee* as Marcy Park. Tomi would like to thank the cast and crew for the lovely time she had rehearsing for this show. She would also like to thank her friends and family for their endless support and encouragement!



KATHRYN PLANO | FEATURED DANCER

Kat Plano is thrilled to return to the stage as a featured dancer in *Cinderella*. After a long hiatus from theater, she's rediscovering her love for performing with the wonderful Ovation Theatre Company. Kat's excited to bring energy and passion to this enchanting production and looks forward to creating magical moments onstage with such a talented cast.



NOAH RAMIREZ I JEAN-MICHEL

Noah is incredibly excited to be back at Ovation after last summer's production of *Newsies!* Previous credits include: Dmitry (*Anastasia: Youth Edition*), Willard (*Footloose: Youth Edition*), Albert (*Newsies*). He would like to thank Mom, Dad, Olivia, Sara, Marta, and Raevan for supporting him. Extra thanks go to Carlos, Rob, Becca, Keith, Jocelyn, Collette, and the entire OTC team for fueling his artistic passion.



OLIVIA RICHARDSON-BROWN | FEATURED DANCER

Via is so thrilled to be in *Cinderella!* She first joined Ovation for *Rock of Ages: Teen Edition* as Hilda and has loved the company ever since! Now sit back, relax, and enjoy *Cinderella!!*



ELIZABETH ROBINSON | ENSEMBLE

Elizabeth Robinson is excited to be a part of her first show with Ovation. She is a recent college graduate who has been doing theater her entire life and is thrilled to continue to do what she loves. She is very thankful to everyone at Ovation for being so welcoming and letting her have the chance to be a part of this show and help with the costumes. Enjoy!

JOSEPH SMITH | ENSEMBLE

Joseph is excited to return to the Ovation stage for the fourth time and to share the stage with familiar and new co-stars alike. Joseph is especially proud to share the stage with his daughter, Marcella. Joseph only hopes he doesn't embarrass her too much!! Thank to the rest of Smith Family (Colleen and Malia) for your support!!



MARCELLA SMITH | ENSEMBLE

Marcella is excited to return to the Ovation stage and share the stage with old friends, new friends, and family alike. Marcella is especially proud to share this performance with the audience. Marcella would like to thank to the rest of the Smith Family (Colleen and Malia) for your support!!



JENNA SULLIVAN | GABRIELLE

Jenna Sullivan is 24 and has been performing since 2013. Along with performing, she had her directorial debut in 2022 and has directed many shows in the NH area. She is currently working as a lead infant/toddler teacher in Massachusetts and incorporates music in the classroom every day! Jenna has been in multiple productions with Ovation and is so excited to be back onstage playing such a fun role!



BECCA THISSELL | ENSEMBLE

This is Becca's first production with Ovation Theatre Company, and she is so excited to be back on stage! Past favorite shows include *The Little Mermaid*, *Pippin*, and *Oklahoma*. She is especially excited to be able to perform with her sister, Toria. She would like to thank the cast and crew for creating a warm and welcoming environment, and her friends and family for their support.



VICTORIA THISSELL | ENSEMBLE

Victoria Thissell is ecstatic to be included in Ovation Theatre Company's production of *Cinderella* in the ensemble. Her previous roles include Rosie (*The Wedding Singer*), Mrs. Peacock (*Clue! On Stage*), Juror Number 9 (12 Angry Jurors), and Mrs. Phelps (Matilda Jr.). She would like to thank the incredible cast and crew for their time and effort, and her family for their endless support.





ELISA THOMAS | FEATURED DANCER

Elisa, a freshman at LHS, loves taking the stage to bring theater to life and is excited to be performing with Ovation once again in *Cinderella!* Prior to this show, Elisa performed with OTC in *Finding Nemo* and *Mean Girls*. Other past performance companies include LHS, LMS, & MT Drama Clubs, Majestic Theatre & KCT. When not performing, Elisa likes to shop, dance, and play volleyball. Elisa would like to thank her family and friends for their support, as well as the staff and volunteers at OTC. Enjoy the show!



ANIKA VITTANDS | ENSEMBLE

Anika Vittands is delighted to be a part of *Cinderella*. Having been an avid thespian in her youth and working in theater while teaching middle school students, she is proud to be making a triumphant return to the stage now in the ensemble. She would like to thank her mom and friends for supporting her, Karen and Nicholas for the carpool jokes, and KFish for helping her see she could do this!



ARIELLE MARGOT WELCH | MADAME

Arielle Margot Welch returns to the stage as Madame, relishing a taste of royalty (or villainy!) in *Cinderella*. Sharing the spotlight with her daughter, Mirabel, is magical — even if she's the 'evil' one! Special thanks to husband Mike and son Jonas for building sets (while she added a few painterly touches). Offstage, Arielle juggles real estate, yoga, swim lessons, and ski slopes with equal flair.



MIRABEL WELCH | FEATURED DANCER

Mirabel Welch is eleven years old and in the sixth grade at The Birches Academy in Salem, New Hampshire. She is so excited to be in the production of *Cinderella* with Ovation Theatre Company! This will be Mirabel's fourth show with Ovation. In Mirabel's free time, she enjoys alpine skiing, dancing, and playing her clarinet and guitar. She hopes you all have such an amazing time, and enjoy the show!

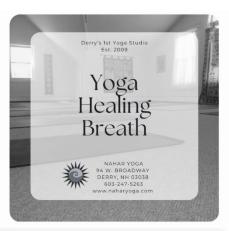


ETHAN WHITE | LORD PINKLETON

Ethan is thrilled to be portraying Lord Pinkleton in Ovation's production of *Cinderella*. Other Ovation roles include Dennis Dupree in *Rock of Ages*, Percy Jackson in *The Lightning Thief*, and Carlos in *Descendants*. A college freshman studying video game design, Ethan trains in mixed martial arts and works closely with his vocal coach. Ethan thanks his family for their love and support, and Ovation for another amazing opportunity.



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Love, Mom, Grandpa, Uncle Chris, Mike, Tiffany, Amanda, and April





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We are all so proud of you!

Love:

Dad & Katie
Grandma & Papa
Mary Anne & Sandy
Uncle Chris
Courtney, Chris, Wyatt & Izzy

Special Thanks to...

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Chris Paul and The Londonderry Times

Jess & Justin Millis

The Latour Family

The Metz Family

The Welch Family

Bobbi Jean

Janice White

Lisa Cardoza

Kids Coop Theatre

...and all of our incredible volunteers!





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February 2025

And Then There Were None

Ten strangers are summoned to a remote island. All that the guests have in common is a wicked past they're unwilling to reveal and a secret that will seal their fate...for each has been marked for murder. As the weather turns and the group is cut off from the mainland, the bloodbath begins; one by one, they are brutally murdered in accordance with the lines of a sinister nursery rhyme about "Ten Little Soldier Boys." Agatha Christie's masterpiece comes to life chillingly onstage.

Audition info coming soon!

April 11-12, 2025

Spamalot

Lovingly ripped off from the classic film comedy *Monty Python* and the Holy Grail, Monty Python's Spamalot retells the legend of King Arthur and his Knights of the Round Table, and features a bevy of beautiful show girls, not to mention cows, killer rabbits, and French people. The outrageous, uproarious, and gloriously entertaining story of King Arthur and the Lady of the Lake will delight audiences as they search for the Holy Grail and "always look on the bright side of life."







May 2025

Annie Jr.

With equal measures of pluck and positivity, little orphan Annie charms everyone's hearts despite a next-to-nothing start in 1930s New York City. Annie is determined to find the parents who abandoned her years ago on the doorstep of an orphanage run by the cruel Miss Hannigan. Annie eventually foils Miss Hannigan's evil machinations, finding a new home and family in billionaire Oliver Warbucks, his personal secretary, Grace Farrell, and a lovable mutt named Sandy.

Audition info coming soon!

COMING SUMMER AND FALL 2025:

THE HUNCHBACK OF NOTRE DAME AND FREAKY FRIDAY