

OVATION

Theatre Company LLC



MONTY PYTHON'S SPAMALOT™

A new musical lovingly ripped off from the motion picture
MONTY PYTHON and the Holy Grail

Director's Note

Welcome to our production of *Spamalot* (School Edition)! As a director, it's always a special thrill to bring a beloved work to life, especially one that's filled with such energy, wit, and absurdity. But with a show like *Spamalot*, based on the timeless comedy of Monty Python, the task is uniquely exciting because of the challenge it presents: how do you take a cultural touchstone from a very specific time and place and make it connect with a new generation that might not have grown up watching Monty Python's absurdist humor?

Monty Python's movies and the legendary television sketch show were born in a world vastly different from the one our cast members and audience know. These works were a rebellion against conventional comedy, filled with surreal, slapstick humor, historical satire, and a touch of irreverence that was groundbreaking for its time.

When approaching *Spamalot*, I found it essential to remember that although the show has its roots in the past, the heart of its humor is universal. It's about subverting expectations, challenging norms, and making fun of ourselves and the world around us. While our cast may not have grown up watching Monty Python's original sketches, they have a vast knowledge of today's comedy—from internet memes to viral videos—and that same sense of absurdity, wit, and playful irreverence is still very much alive.

While working with our actors, I encouraged them to focus not just on the references to Monty Python's past, but to engage with the jokes in a way that felt fresh and honest to them. Comedy works best when it's not just about delivering punchlines or recreating familiar routines, but about finding the joy in the unexpected. And when you're working with young, dynamic performers who may not have seen *Holy Grail* hundreds of times, it's thrilling to see them make their own discoveries about the material and reframe it for their own comedic voices.

Ultimately, *Spamalot* is a celebration of comedy itself: its joy, its ability to make us laugh at the world's silliness, and its power to unite us through shared laughter. I'm incredibly proud of this cast and crew for bringing their talent, energy, and humor to this production, and I hope that whether you're a Python aficionado or a *Spamalot* newcomer, you'll leave the theater with a smile on your face, a laugh in your heart, and maybe even a desire to watch the classics that inspired this show.

Thank you for joining us on this wild, hilarious journey. Enjoy the show!
With gratitude,
Meg Gore

OVATION THEATRE COMPANY

proudly presents

MONTY PYTHON'S SPAMALOT™

A new musical ^{lovingly} ripped off from the motion picture
MONTY PYTHON and the Holy Grail

APRIL 11-12, 2025

Book & Lyrics by
Eric Idle

Music by
John Du Prez and Eric Idle

From the original screenplay by
Graham Chapman, John Cleese, Terry Gilliam, Eric Idle, Terry Jones, Michael Palin

Original Broadway Production produced by Boyett Ostar Productions, The Shubert Organization, Arielle Tepper Madover, Stephanie McClelland/Lawrence Horowitz, Elan V McAllister/Allan S. Gordon, Independent Presenters Network, Roy Furman, GRS Associates, Jam Theatricals, TGA Entertainment, and Clear Channel Entertainment
GOD video presented by arrangement with Ambassador Theatre Group, London UK

Monty Python's SPAMALOT School Edition is presented through special arrangement with and all authorized performance materials are supplied by Theatrical Rights Worldwide, 1180 Avenue of the Americas, Suite 640, New York, NY 10036. www.theatricalrights.com

Flashing lights, smoke effects, and thunder and lightning effects will be used during this production.

**All photography and videography is strictly prohibited.
Please turn your cell phones completely off.**

Cast

KING ARTHUR Bryan De Oliveira

PATSY Parker Danzey

SIR ROBIN Colton Weidner

SIR LANCELOT Leo Denu

SIR DENNIS GALAHAD Ethan White

SIR BEDEVERE / PRINCE HERBERT Ryan Kaplan

THE LADY OF THE LAKE Janna Mori

HISTORIAN / BLACK KNIGHT Nicholas Metz

MAYOR / GALAHAD'S MOTHER Molly Peters

FATHER / TIM / MAYNARD Connor Burns

NOT-DEAD-FRED / GUARD / GOD Holden King-Farbstein

SIR NOT-APPEARING / SIR BORS Cooper Jean

TAUNTER / MINSTREL / GUARD Carson Michael Curtis

KNIGHT OF NI / CONCORDE Eret Minsaas

FEATURED DANCERS Cara Berman

Hanna Carroll

Charlotte Latour

Ava Leahy

Naiya Philipp

Allison Zenga

ENSEMBLE Ava Chaloux

Bri Federico

Claire Millis

Lily Tessier

Production Team

Director	Meg Gore
Music Director	Eric Berthiaume
Choreographer	Brittany Cardoza
Stage Manager	Audrey Labbe
Dance Assistants	Ryan Kaplan and Allison Zenga
House Manager	Dan Gore
Volunteer Coordinator & Cast Board	Shawna Carroll
Costume Team	Karenëlisë Metz and Jenna Sullivan
Set Construction and Artwork	Dan Gore, Nicholas Metz, Jessica Millis, Justin Millis
Lighting Designer	Becca Beaulieu
Lead Lighting Technician	Andrew Youst
Light Board Operator & Assistant Programmer	Greer Danzey
Sound Designer	Mark Beland
Stage Crew	Meg Carroll and Lizzie Sosa
Poster and Program Design	Tim Gore
Fight Choreographer	Katy Gore
Business Manager	Dan Gore

The Holy Grail of PROFESSIONAL DEVELOPMENT



UpRiver Education



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Instagram: @upriver_education

UPRIVER EDUCATION WISHES THE CAST & CREW OF SPAMALOT A WONDERFUL SHOW!

Scenes and Musical Numbers

ACT I

Scene 1	The Portcullis	
Scene 2	Moose Village, Finland “Fisch Schlapping Song”	Mayor, Company
Scene 3	Mud Castle “King Arthur’s Song”	King Arthur, Patsy
Scene 4	Plague Village “I Am Not Dead Yet”	Not-Dead-Fred, Sir Lancelot, Robin, Company
Scene 5	Mud Village	
Scene 6	Mud Village “Come With Me” “Laker Girls” “The Song That Goes Like This”	The Lady of the Lake Company The Lady of the Lake, Sir Galahad
Scene 7	Arthur and His Knights “All For One”	Knights, Patsy, King Arthur
Scene 8	The Court of Camelot “Knights of the Round Table”	King Arthur, The Lady of the Lake, Knights, Patsy, Company
Scene 9	At the Feet of God	
Scene 10	The Quest for the Grail “Find Your Grail”	The Lady of the Lake, Company
Scene 11	The French Castle “Run Away”	Company

Scenes and Musical Numbers

ACT II

Scene 1	The Portcullis	
Scene 2	A Very Expensive Forest “Always Look on the Bright Side of Life”	Patsy, King Arthur, Company
Scene 3	Elsewhere in the Forest “Brave Sir Robin”	Solo Minstrel
Scene 4	Another Part of the Forest	
Scene 5	Another Other Part of the Forest “Brave Sir Robin (Reprise)” “You Won’t Succeed on Broadway”	Solo Minstrel Sir Robin, Company
Scene 6	Yet Another Part of the Forest	
Scene 7	On Stage in Camelot “Diva’s Lament”	The Lady of the Lake
Scene 8	Prince Herbert’s Chambers in Swamp Castle “Where Are You” “His Name is Lancelot”	Prince Herbert Prince Herbert, Company
Scene 9	A Bridge Too Far “I’m All Alone” “Once in Every Show (Reprise)”	King Arthur, Patsy, Company The Lady of the Lake, King Arthur
Scene 10	The Rabbit’s Lair	
Scene 11	The Holy Grail Wedding Chapel “Finale”	Company

The Cast



CARA BERMAN | FEATURED DANCER

Cara is thrilled to be back for her 3rd show at Ovation! Most recently, you may have seen her in Bedford High School's *Cinderella* (Dance Captain + u/s Queen) or their production of *Mamma Mia!* (Dance Captain/Ensemble). Outside of theater, she dances at Lefton Dance Complex in Bedford. Cara wants to thank everyone who was involved in this production and making it a hilariously exciting experience!



CONNOR BURNS | FATHER / TIM / MAYNARD

Connor is in seventh grade and has been in numerous Ovation productions since he was eight years old. Connor loves to act, play golf, watch all the “Greg Daniels/Dan Goor/Michael Schur” sitcoms, and is trying track and field this spring. He will be a Counselor-in-Training for innOvation Theatre Camps this summer. Connor has had a lot of fun with this production and hopes you enjoy the hilarious lines he gets to deliver.



HANNA CARROLL | FEATURED DANCER

Hanna is so excited to be in *Spamalot!* Previous shows include Ariel in *Footloose* (LDC), a featured dancer in *Cinderella* (OTC), and her favorite show being *Mean Girls* as Regina George (OTC). She hopes you enjoy the show as much as she does!



AVA CHALOUX | ENSEMBLE

Ava is thrilled to be making her Ovation Theatre Company debut with *Spamalot*. She is 13 years old and in seventh grade at Windham Middle School. Ava's been part of as many shows as she can fit in the past few years. Some of her favorites have been *Into the Woods*, *Addams Family*, and *James and the Giant Peach*. Ava has had so much fun making friends and learning from such a great cast! She hopes you enjoy the show!



CARSON MICHAEL CURTIS | TAUNTER / MINSTREL

Carson is an 8th grader from Brentwood, NH. He has performed with the Rochester Opera House, Palace Theatre, Pine Street Players, Ovation, and Interlochen Arts Camp. Past Ovation roles include Les in *Newsies*, Nemo in *Finding Nemo*, and Joey Primo in *Rock of Ages*. Catch Carson all summer as Fletcher in Prescott Park's *Freaky Friday* in Portsmouth, NH. Carson would like to thank his Seacoast Carpool Family for all of the snacks! #FrenchiesForLife

*inn*Ovation

Summer Theatre Camps

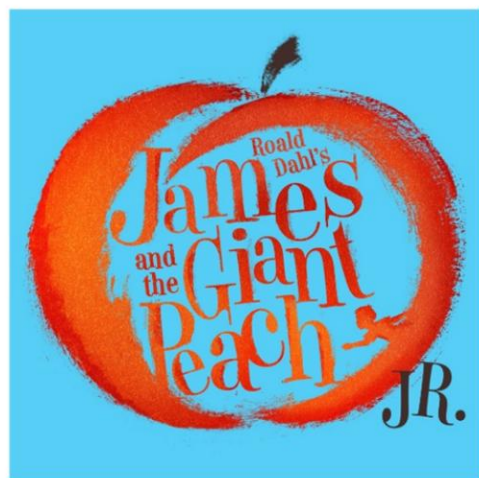
Early bird discount deadline is April 15!

June 30 – July 11, 2025

JAMES AND THE GIANT PEACH JR.

After a magic potion grows a tremendous peach, James befriends a collection of singing insects who ride the giant piece of fruit across the ocean, facing hunger, sharks and more.

TWO WEEK CAMP | AGES 7-13



August 4-8, 2025

WINNIE THE POOH KIDS

Winnie the Pooh and his pals, Tigger, Piglet, Rabbit, and Owl, learn about teamwork, friendship and, of course...sharing snacks.

ONE WEEK CAMP | AGES 7-13



REGISTER NOW AT ovationtc.com



The Cast o



f Spamalot

THE HUNCHBACK OF NOTRE DAME

© Disney

A NEW MUSICAL
BASED ON THE VICTOR HUGO NOVEL
AND SONGS FROM THE DISNEY FILM

Quasimodo, the deformed bell-ringer of Notre Dame who longs to be "Out There," observes all of fifteenth-century Paris reveling in the Feast of Fools. Held captive by his devious caretaker, the archdeacon Dom Claude Frollo, he escapes for the day and joins the boisterous crowd, only to be treated cruelly by all but the beautiful Romani woman, Esmeralda. Frollo embarks on a mission to destroy the Roma – and it's up to Quasimodo to save them all.

AUDITIONS APR 19

ages 17+

performances

July 24-26, 2025

Register now at

ovationtc.com

The Cast

PARKER DANZEY | PATSY

Parker is so excited for you all to see this amazingly hilarious show! Parker has been doing theater for many years now, and this is his second show with Ovation! He was previously in *All Shook Up* at Pinkerton as the role of Chad, and last year, he was in his first show with Ovation in *Rock of Ages*. Parker is so excited to perform with his friends, and he hopes you enjoy the show! (Medieval Finger Guns)



BRYAN DE OLIVEIRA | KING ARTHUR

This is Bryan De Oliveira's second Ovation show, and potentially last show before he goes to Keene State College. He aspires to be a full-time actor one day in the future. He has been in several productions at his high school drama club, where he had first found his passion for performance. His previous show at Ovation was *The Mousetrap* where he played Christopher Wren.



LEO DENU | SIR LANCELOT

Leo was super excited to get the role of Sir Lancelot in this really funny show. He is a freshman at Pinkerton Academy, where he participates in the Pinkerton Players Drama Club productions. Although he has been in 15 other shows over the last few years, Leo is thrilled to be in his first production (of many) with Ovation Theatre. Enjoy the show!



BRI FEDERICO | ENSEMBLE

Hello all! This is Bri's dream show, and she is elated to show it to you all! Most recently, you may have seen her in LHS' *Footloose!* In her free time, she loves spoiling her dogs and talking to her friends. She would like to thank her mom, dad, and boyfriend for always being there! And, of course, her castmates.



COOPER JEAN | SIR NOT-APPEARING / SIR BORS

Cooper is a 15 year old and goes to LHS. Cooper has done 12 shows with Ovation, making *Spamalot* his 13th. He is a very animated character and will always bring excitement to the scene. He believes rabbits are the worst pet and hopes you enjoy the show!



The Cast



RYAN KAPLAN | SIR BEDEVERE / PRINCE HERBERT

Ryan is an artist and theatremaker based out of Windham, NH. Some of his onstage roles have included Grover (*The Lightning Thief*), Pepper (*Mamma Mia!*), and Marius (*Les Misérables*). He has also worked in the area as a Stage Manager, Director, Choreographer, and Theatre Educator. He is the Artistic Director of Rise Theatre Group, a by-youth-for-youth theatre group. Ryan is proud to work with Ovation as a Student Resident Artist.



HOLDEN KING-FARBSTEIN | NOT-DEAD-FRED / GOD

Holden is so excited for his Ovation debut in *Spamalot!* Some of his favorite roles include Les (*Newsies*), Pauli (*Leopoldstadt*), and Charlie Bucket (*Willy Wonka*). He is so grateful to his parents and production team for all their support. He hopes you enjoy the show!



CHARLOTTE LATOUR | FEATURED DANCER

Charlotte is ecstatic to be involved in this hilarious production of Monty Python's *Spamalot!* This is her 13th musical with Ovation Theatre Company, and she is excited to do many more. Outside of theatre, Charlotte also enjoys playing volleyball and hanging out with her friends. She would like to thank everyone involved in this production, and hopes that you all enjoy the show!



AVA LEAHY | FEATURED DANCER

Ava is so excited to be in this humorous production of Monty Python's *Spamalot!* This is Ava's 8th production with Ovation. Ava is an 8th grader at Londonderry Middle School. Outside of theater, Ava takes voice lessons at The Real School of Music and hangs out with her dog, Duncan. Ava hopes you find your grail and enjoy the show!



NICHOLAS METZ | HISTORIAN / BLACK KNIGHT

Nicholas is a hard working actor who loves theatre. Nicholas is an avid reader, movie watcher, and gamer. He also loves to sing and make people laugh.

The Cast

CLAIRE MILLIS | ENSEMBLE

Claire is a homeschooled 9th grader who loves rock climbing, hiking, art museums, singing, and of course, theater. They are extremely excited to get to know so many amazing people and participate in this fun Ovation production!



ERET MINSAAS | KNIGHT OF NI / CONCORDE

Eret has been doing theater for quite some time now, but *Spamalot* has very quickly become one of his favorite shows. He has met so many wonderful people, and this show has such a fun energy that brings out the best in him. He can't wait to bring the Knight of Ni and Concorde alive. Please, bring us a shrubbery and enjoy the show!



JANNA MORI | THE LADY OF THE LAKE

Janna Mori is super excited to bring *The Lady of The Lake* to life in their first show with Ovation! They have been singing for 8 years, and have been in multiple musicals in the past year as Regina George in *Mean Girls* and Teen Angel in *Grease*. They hope to major in musical theatre in the future and hope you enjoy the show!



MOLLY PETERS | MAYOR / GALAHAD'S MOTHER

Molly is thrilled to be in their first show here at the Ovation Theatre Company! They have been doing theater for as long as they can remember, as well as singing and writing music. They hope you enjoy the show!



NAIYA PHILIPP | FEATURED DANCER

Naiya is so excited to perform Monty Python's *Spamalot*. This is her fourth time on stage performing, and she couldn't be happier! This is her first show with Ovation, and she's excited to do more in the future. She wants to thank everyone who helped make this show possible, and she hopes you all enjoy the show!



The Cast



LILY TESSIER | ENSEMBLE

This is Lily's fourth show with Ovation, and every new show experience has been so fun, and she's learned so much from all the talented and incredible actors she's surrounded by! She is a sophomore at LHS and has had a long love for theatre. She is so excited and hopes you enjoy the show!



COLTON WEIDNER | SIR ROBIN

Colton is thrilled to be a part of his second Ovation production. He has loved diving into the complexities of Sir Robbin. You may recognize him from previous roles such as Sebastian (*Twelfth Night*) and Coach Carr (*Mean Girls*). Colton hopes that you enjoy this madly hilarious show and that you laugh more than you ever have before!



ETHAN WHITE | SIR DENNIS GALAHAD

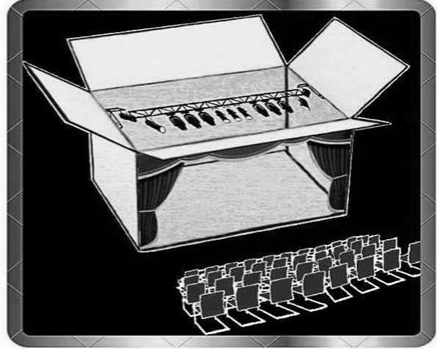
Ethan is thrilled to return to Ovation to fill the boots of Sir Galahad in this hilarious musical comedy. Previous Ovation roles include Dennis Dupree in *Rock of Ages*, Percy Jackson in *The Lightning Thief*, and Carlos in *Descendants*. Other stage roles include Wayne Hopkins in *Puffs*, Mr. Bumble in *Oliver Jr.*, and Cat in the Hat in *Seussical*. Ethan thanks his family for love and support, and Ovation for their confidence in offering him another fantastic opportunity.



ALLISON ZENGA | FEATURED DANCER

Welcome to *Spamalot*! This is Allison's eighth show overall, and her third show with Ovation Theatre Company. She has been in six musicals and two plays. Outside of theater, she loves to dance and write poetry. She hopes you enjoy *Spamalot* and have a lot of laughs!!

THEATER IN A BOX



**We are excited to be able to
support this Production!
Break a leg and congratulations
to the whole cast and crew!**

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Thank you!**



Coming soon to Ovation...

Annie JR.

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performances

May 30-31, 2025

With equal measures of pluck and positivity, little orphan Annie charms everyone's hearts despite a next-to-nothing start in 1930s New York City. Annie is determined to find the parents who abandoned her years ago on the doorstep of an orphanage run by the cruel Miss Hannigan. Annie eventually foils Miss Hannigan's evil machinations, finding a new home and family in billionaire Oliver Warbucks, his personal secretary, Grace Farrell, and a lovable mutt named Sandy.

Tickets on sale now!

Get your tickets at

ovationtc.com

Special Thanks to...

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Lisa Burns

Susie Curtis

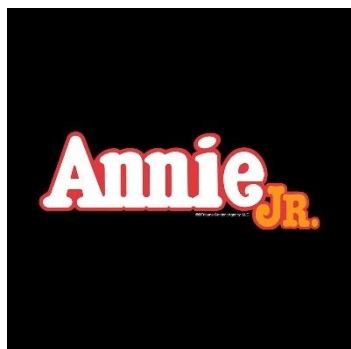
Bobbi Jean

Janice White

The Zenga Family

...and all of our incredible volunteers!





May 30-31, 2025

Annie Jr.

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Tickets on sale now!

June – August 2025

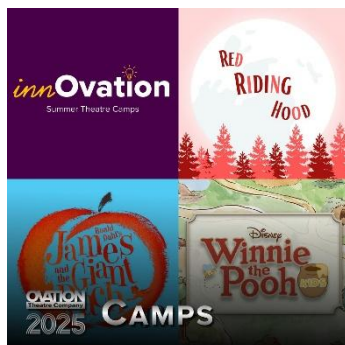
Summer Camps

Session A is full, but spots are available in Sessions B and C:

June 30 – July 11: James and the Giant Peach Jr. | After a magic potion grows a tremendous peach, James befriends a collection of singing insects who ride the giant piece of fruit across the ocean, facing hunger, sharks and more.

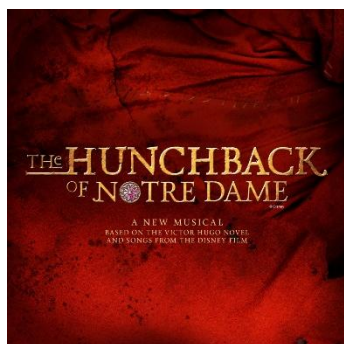
August 4-8: Winnie the Pooh Kids | Winnie the Pooh and his pals, Tigger, Piglet, Rabbit, and Owl, learn about teamwork, friendship and, of course...sharing snacks.

Registration open now!



July 24-26, 2025

The Hunchback of Notre Dame



Quasimodo, the deformed bell-ringer of Notre Dame who longs to be "Out There," observes all of fifteenth-century Paris reveling in the Feast of Fools. Held captive by his devious caretaker, the archdeacon Dom Claude Frolo, he escapes for the day and joins the boisterous crowd, only to be treated cruelly by all but the beautiful Romani woman, Esmeralda. Frolo embarks on a mission to destroy the Roma – and it's up to Quasimodo to save them all.

Auditions are 1 week away – register now!