

OVATION
Theatre Company LLC

THE **HUNCHBACK**
OF **NOTRE DAME**

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A NEW MUSICAL
BASED ON THE VICTOR HUGO NOVEL
AND SONGS FROM THE DISNEY FILM

Director's Note

I am incredibly grateful for the impeccable team of artists and professionals who have poured their talent and hearts into every facet of this show. From the evocative set design, haunting lighting, stirring soundscape, and dynamic choreography, to the powerful musical direction—every member of this team was chosen not only for their skill, but for their reverence for this story. Our cast, each unique in their talent, comes together to form a beautiful ensemble—a tapestry of voices and characters that embody both the grandeur and intimacy of this tale. This is a piece that demands thoughtfulness, and everyone involved has embraced it with the respect and passion it deserves.

At its heart, this show asks a powerful and timeless question: *What makes a monster, and what makes a man?* It urges us to look beyond the surface—to recognize that true monstrosity lies not in deformity or difference, but in cruelty, hatred, and a failure to show compassion. It challenges us to see the humanity in those pushed to the margins and to stand up, even when it's difficult, for what is right.

One lyric in particular continues to echo in my mind as we bring this story to the stage:

*“The world is cruel, the world is ugly,
But there are times and there are people when the world is not
And at its cruelest, it's still the only world we've got,
Light and dark, foul and fair
Out there...”*

These words encapsulate the heart of this show. Yes, the world can be harsh. But within it, there is also immense beauty—found in resilience, in love, in community. This production is our attempt to illuminate that truth. *The Hunchback of Notre Dame* reminds us that hope, kindness, and acceptance are powerful forces—and that even in the darkest moments, we can choose to see each other with compassion.

Thank you for joining us today. We are truly grateful for the opportunity to share this piece of art with you. May this story inspire you, as it has inspired us, to see more clearly, love more deeply, and judge less quickly. Because what makes a man—or a monster—is always deeper than what meets the eye.

With gratitude and hope,
Meg

OVATION THEATRE COMPANY

proudly presents

THE HUNCHBACK OF NOTRE DAME

© Disney

A NEW MUSICAL
BASED ON THE VICTOR HUGO NOVEL
AND SONGS FROM THE DISNEY FILM

JULY 24-26, 2025

Music by
Alan Menken

Lyrics by
Stephen Schwartz

Book by
Peter Parnell

Orchestrations by **Michael Starobin**
Incidental Music and Vocal Arrangements by **Michael Kosarin**
Dance Arrangements by **Rob Berman**

THE HUNCHBACK OF NOTRE DAME
Is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.
www.mtishows.com

Content Warning:

This show contains a non-graphic depiction of attempted sexual assault in Act II, Scene 4.

Flashing lights and smoke effects will be used during this production. All photography and videography is strictly prohibited. Please turn your cell phones completely off.

Cast

QUASIMODO Eric Berthiaume

FROLLO William Caswell

ESMERALDA Debrah Hernandez

PHOEBUS Kevin Lundy

CLOPIN Nick Ford

GARGOYLES

Meg Beggs

Camille Bishop

Dana Gastich French

Katy Gore

Ryan Kaplan

Jillian Mastroberte

Izzi Shaffer

Jonathan Uber

CONGREGANTS

Brett Branscombe

Samson Carter

Tomiko Nicholson

Eneshia Oliver

Kat Plano

Nate Sawyer

Samantha Weis

Max Yakubovich

ROMANI DANCERS

Camille Bishop

Samson Carter

Katy Gore

Ryan Kaplan

Jillian Mastroberte

Izzi Shaffer

Jonathan Uber

Max Yakubovich

CHOIR

Adrianna Bridge

Heather Bridges

Fred Brown

Jennifer Brown

Ella Burroughs

Becca Crivello

Jake Doble

Erin Fehlau

Dan Gore

Katie Herron

Sarah Herron

Robin Howell

Joanne Magnifico

Finn Roach

Meg Roscoe

Lucas Ross

Joseph Smith

Jenna Sullivan

Nick Thissell

Ethan White

Randy Williams

Jonathan Wisco

Theron Zajchowski

Production Team

Director	Meg Gore
Music Director	Sarah Herron
Choreographer and Fight Choreographer	Katy Gore
Stage Manager	Tim Gore
Assistant Stage Managers	Olivia DeWinkleer, Ava Leahy, Allison Zenga
Assistant Choreographers	Ryan Kaplan and Jillian Mastroberte
House Manager	Dan Gore
Costume Coordinator	Karenëlisë Metz
Costume Team	Adrianna Bridge, Meg Gore, Nate Sawyer
Props Coordinator	Lucas Ross
Scenic Design	Jessica Millis and Justin Millis
Scenic Artwork	Jessica Millis
Set Construction	Nick Metz, Nicholas Metz, Jessica Millis, Justin Millis, Tom Plano
Set Team	Adrianna Bridge, Fred Brown, Samson Carter, Charlie Gastich French, Katy Gore, Debrah Hernandez, Kevin Lundy, Lucas Ross, Jonathan Wisco
Lighting Design	Becca Beaulieu
Sound Engineer	Tim Gore
Poster and Program Design	Tim Gore
Volunteer Coordinator & Cast Board	Shawna Carroll

Special Thanks to...

Greater Derry Arts Council
Chris Paul and The Londonderry Times
Ray Dudley and WKXL Radio
Nate Sawyer and Bedford High School
Raelene Liljeberg and Actorsingers
The Metz Family
Jake Doble
Janice White and Jennifer Zenga
...and all of our incredible volunteers!

Scenes and Musical Numbers

ACT I

Prologue	Bare Stage “The Bells of Notre Dame”	Company
Scene 1	Bell Tower “Sanctuary” “Out There”	Frollo, Quasimodo Quasimodo
Scene 2	Town Square “Topsy Turvy” “Rest and Recreation” “Rhythm of the Tambourine”	Clopin, Quasimodo, Company Phoebus, Choir Esmeralda, Phoebus, Frollo, Quasimodo
Scene 3	Inside the Cathedral “God Help the Outcasts”	Esmeralda, Congregants, Choir
Scene 4	Bell Tower “Top of the World”	Esmeralda, Quasimodo, Gargoyles
Scene 5	La Pomme D’Eve “Tavern Song (Thai Mol Piyas)”	Esmeralda, Frollo, Company
Scene 6	Bell Tower “Heaven’s Light”	Quasimodo
Scene 7	Inside the Cathedral “Hellfire”	Frollo, Choir
Scene 8	The King’s Court	
Scene 9	Streets of Paris “Esmeralda”	Frollo, Phoebus, Quasimodo, Company

ACT II

Prologue	Bare Stage “Entr’acte”	Choir
Scene 1	The Bell Tower “Flight Into Egypt”	St. Aphrodisius, Quasimodo, Gargoyles, Choir
Scene 2	Streets of Paris	

Scenes and Musical Numbers

ACT II (CONT.)

Scene 3	The Court of Miracles “The Court of Miracles” “In a Place of Miracles”	Clopin, Congregants Phoebus, Esmeralda, Quasimodo, Clopin, Company
Scene 4	Prison “Someday”	Esmeralda, Phoebus
Scene 5	Bell Tower “Made of Stone”	Quasimodo, Gargoyles
Scene 6	Town Square “Finale (Part 1)”	Company
Scene 7	Bell Tower “Top of the World (Reprise)” “Esmeralda (Reprise)”	Esmeralda Frollo, Choir
Epilogue	Bare Stage “Finale Ultimo”	Company

The cast and crew of Hunchback
brought down the house.

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The Cast



MEG BEGGS | GARGOYLE

Meg is thrilled to make her musical debut with Ovation after a performance hiatus. Previous credits include Eliza Doolittle (*Pygmalion*), Scarecrow (*The Wizard of Oz*) and Feste (*Twelfth Night*). Dance, choir and acting have always been separate focuses for Meg; she is excited to unite these passions alongside such a wonderful cast and crew. Meg is grateful for her ever-supportive daughters and husband — this wouldn't be possible without them!



ERIC BERTHIAUME | QUASIMODO

Having just wrapped up music directing Ovation's teen production of *Spamalot*, Eric is thrilled to make his onstage debut with the company as Quasimodo! A lifelong musician, he's honored to explore a story about what it means to be human — and worthy of love, no matter how we're seen. He's grateful to the cast, crew, and directing team, and sends love to his wife Kelsey and their pups, who always remind him where his sanctuary is.



CAMILLE BISHOP | GARGOYLE / ROMANI DANCER

Camille is overjoyed to be a part of her third Ovation production! She is an incoming freshman at Wagner College, where she will be studying Theatre Performance and Marketing. Favorite past roles include Mrs. White (*Clue*), Cinderella (*Cinderella*), and Margot (*Legally Blonde*). Camille is deeply grateful to her family for their constant support and to the entire cast for creating such a beautiful production together. She hopes you enjoy the show!!



BRETT BRANSCOMBE | CONGREGANT

Brett is excited to make his Ovation debut in *The Hunchback of Notre Dame*. A choral and music educator from New Hampshire, he has previously directed and music-directed school productions of *Seussical Jr.* and *CLUE: The Musical*. Brett sings with the New Hampshire Master Chorale. He is working toward a doctorate in Music Education at Boston University, where he researches the interactions between artificial intelligence, creativity, and music education.



ADRIANNA BRIDGE | CHOIR

Adrianna has been involved in theater for 20 years, both on and off stage. She's a mom who enjoys writing, crafting, art, and food. Being a choir member has been a fun experience, both in a nostalgic way and for something unique to *Hunchback*. It was a favorite story of hers growing up, and she's thrilled to be a part of this production!

The Cast

HEATHER BRIDGES | CHOIR

Heather Bridges is Media Specialist and Chorus/Drama Director at the Allenstown Community School. She is Choir Director at Brookside Congregational Church in Manchester. She is Assistant Site Director for innOvation Summer Theatre Camp and will direct their August production of *Winnie the Pooh Kids*. Favorite credits include “Audrey” in *Little Shop* and “Mabel” in *Pirates*. Love to J&J for making it possible to do a show again.



FRED BROWN | CHOIR

Fred Brown is excited to be a part of the choir. After many years of watching his family perform many, many, many Ovation (and other) shows and saying “wouldn’t it be nice to someday do a show alongside the fam” — well someday is today. Thanks to his wife who reminded him about his somedays. And to the incredibly talented folks in OTC — too many to mention here — who make this possible.



JENNIFER BROWN | CHOIR

Jen Brown is excited to be performing with the choir for *The Hunchback of Notre Dame*. This is her 2nd time performing with Ovation, but she has been part of the Ovation family since the beginning — mostly with a needle and thread. Thank you to Meg, Sarah, Katy, Tim & Dan for their tireless work on this amazing story which reminds us about true humanity and our responsibility to those who need our advocacy.



ELLA BURROUGHS | CHOIR

Ella has been with Ovation since its beginning and is honored to be part of the choir in *The Hunchback of Notre Dame*. A lifelong admirer of this musical masterpiece, she is thrilled to help bring its powerful score and story to life. She thanks the cast and creative team for this unforgettable experience!



SAMSON CARTER | CONGREGANT

This is Samson’s theater debut and he is so excited to let his inner theater fan shine. This will be the first of hopefully many productions with Ovation, and he is, quote, “just super stoked to be a part of the cast!” Outside of the theater, he can be found cooking and writing recipe books, writing poetry, hiking, and traveling.



The Cast



WILLIAM CASWELL | FROLLO

Will is honored to be a part of this amazing production. Favorite past roles include: Billy Flynn in *Chicago*, Joe Sutter in *The Spitfire Grill*, Gaston in *Beauty and the Beast*, John Jasper in *Mystery of Edwin Droad*, and Cinderella's Prince / Wolf in *Into the Woods*.



BECCA CRIVELLO | CHOIR

Becca (she/her) is thrilled to make her Ovation debut! She's the Choral Director at Hudson Memorial School, where she recently directed *James and the Giant Peach Jr.*, *The Addams Family Young@Part*, and *Annie Jr.* Past performance favorites include *Little Shop of Horrors*, *Into the Woods*, and *The Pajama Game*. Shoutout to her amazing students for attending the show and thanks to her husband, Mike, for his unwavering support!



JAKE DOBLE | CHOIR

Jake Doble is a NH native who graduated from Sacred Heart University in 2020 in Musical Theatre & Film/Television. During the pandemic, he redirected and became a Hairstylist and Content Creator based out of Londonderry. Check him out [@jdoublehair](#) on Instagram & TikTok!



ERIN FEHLAU | CHOIR

Erin is thrilled to be in the *Hunchback* choir with her son, Finn. Last summer she appeared as Elle Woods' mom in Ovation's production of *Legally Blonde*. Erin works at WMUR-TV where she anchors News 9 Daybreak and hosts NH Chronicle. She has performed with the Windham Actors Guild, Reagle Players, Lexington Players and Portland Players.



NICK FORD | CLOPIN

Nick is excited to be back on stage! With his fourth show with Ovation, he is excited to approach a new, daring challenge: speaking French! Despite his nerves, he is looking forward to performing this compelling story with his amazing cast mates, and is ever thankful to the team behind the scenes for making it all happen!

Choreographer's Note

I have always been awestruck by the sweeping score and poignant tale of *The Hunchback of Notre Dame*, and when I was given the opportunity to choreograph this epic musical, I was beyond excited to breathe life into the music through dance. Through my research process in preparation for the show, I discovered that historically, gargoyles were thought to symbolically “cast out evil” that was present beyond cathedral walls, while protecting the “goodness” that was inside. This inspired me to introduce a completely original movement vocabulary to this show with which to tell this emotionally complex and layered story. The gargoyles as written are presented as the manifestation of Quasimodo's inner thoughts. I thought it to be a natural extension of this storytelling device to cast a group of dancers to play the gargoyles who would illustrate through their physicality and movement their role as Quasimodo's protectors, as well as their role in “casting out” the various forces of evil present within this story. Envisioning the gargoyles in this way gave me the freedom to weave them seamlessly into the very fabric of this show, enabling us to tell the story through dance as well as music and dialogue.

As I delved further into the carefully constructed language of this musical, I was struck by the beauty of the Latin lyrics and the intentionality of the words used at various points throughout the show. From the thoughtful symmetry of very first lyrics heard in the score during “Olim” echoing the lyrics of the song “Someday,” to the dark irony of the choir singing “Kyrie Eleison” (Lord have mercy) in moments when the characters onstage are at their most deeply disturbed, I thought it a shame that the audience wouldn't have an entry point into the deeper meaning of those Latin lyrics. I was thus inspired to echo the meaning of those Latin lyrics in my choreographic choices throughout, and to introduce elements of a third language at key moments within the show — American Sign Language. My reasoning behind this intentional choice was that Quasimodo is, in Victor Hugo's original novel, a canonically deaf character. I worked with the cast to meticulously break down videos from ASL dictionaries to perfect the exact hand placement for each sign, ensuring that we would do the language justice. My goal was to pay homage to the beauty of this language by using it as a bridge between the Latin and the English, helping to tie together and illuminate important themes throughout the show.

—Katy Gore, Choreographer



The Cast of *The Hunchback of Notre-Dame*



Choir of Notre Dame

Dramaturg's Note

Victor Hugo wrote *Notre Dame de Paris* in the early 1800s, both to create an epic story and to generate affection and passion for the cathedral itself, as modern movements in architecture and city design might have led to its destruction. He succeeded in both goals, creating a great deal of affection for Notre Dame, which extends to the present, and writing a beautiful, poignant, tragic novel. Interestingly, the story does not focus primarily on Quasimodo, and Hugo was actually upset when the English translation changed the name to *The Hunchback of Notre Dame*. Many would argue that the protagonist of the novel is actually the cathedral itself and the central role that it has played in the culture of late 15th century France. The fact that the Disney creative team chose to “animate” the cathedral by putting the gargoyle characters into their film, and that this production features those gargoyles prominently, are both great callbacks to the original novel and its intent.

The creative team that envisioned the musical added the choir, which of course also evokes the cathedral itself. All of the Latin sung by the choir is either excerpts from various Latin mass parts or prayers, or translations of the English lyrics of the most iconic songs from the musical.

While Hugo's focus may have been on the cathedral, the characters that he brought to life tell a very dramatic and tragic tale. It was culturally acceptable, then, and for many years to follow, to refer to the Romani people as Gypsies. Unfortunately, the outcast status which the Romani suffer in this story is one that they have endured for most of their history, as this diverse people and beautiful culture have been subjected to overt and covert discrimination, even to this day. One would hope that we are better in the 21st-century in how we treat people different from ourselves, including those with severe disabilities, but of course we still have room to grow. In fact, at the end of the musical, when the characters of this late-15th century story transition back to their storyteller roles and sing about a new millennium, when life will be kinder and love will be blinder, it's interesting to consider whether that will come true. Things did not necessarily get better in the 16th century, and this musical was written in the late 20th century, when there may have been hope that things would be better in the 21st century. The fact that the soaring notes at the end of the musical do not resolve speaks to the fact that we still have work to do.

—Dan Gore, Dramaturg

The Cast

DANA GASTICH FRENCH | GARGOYLE

Dana is loving being a part of “Team Garg” and returning to modern dance in this, her fourth Ovation show. She lives on the Seacoast with her husband and three amazing kids who all deserve the most kudos for both building her up and holding up the fort during rehearsals! She’s inspired by this multi-talented cast and production team, and by the show’s call for compassion in a divided world.



DAN GORE | CHOIR

Dan is excited to sing Latin choral music again and especially to work with his amazing and talented wife and children! He has been involved in some way in every Ovation production, most often behind the scenes. Dan has appeared on stage in *Newsies* and *Something Rotten!* and directed the world premiere of *Masked* for Ovation and off-Broadway. His most recent project was assistant directing and stage managing *The Mousetrap*.



KATY GORE | GARGOYLE

Katy is a western MA based theatre teacher who has been with Ovation from the start. She received the New Hampshire Theatre Award for Outstanding Choreography for her work on *Legally Blonde*, and was also a top three finalist for *Six: Teen Edition* and *Newsies*. Other choreography credits include *Something Rotten!*, *Mamma Mia!*, *A Chorus Line*, and *Les Misérables*. She has completely fallen in love with this show, and she would like to thank Sarah, Tim, and her amazing mom for being the true dream team!



DEBRAH HERNANDEZ | ESMERALDA

Debrah is a rising junior at Gordon College, pursuing a Bachelor’s of Music in Vocal Performance. This is Debrah’s 9th performance at Ovation, and she is incredibly grateful to the creative team and fellow cast mates for making the creative process fulfilling and memorable.



KATIE HERRON | CHOIR

Katie is a pediatric Speech Language Pathologist in Haverhill, Massachusetts, who spends most days helping students build functional communication skills. Katie is always singing, but is especially excited to be sharing this music with you! She has had a blast learning and rehearsing as part of the choir and it has been a joy to return to theatre after over 10 years without being in a musical! She would like to thank her family for their constant support, and the production team and full cast for bringing this show to life!



The Cast



SARAH HERRON | CHOIR

Sarah has loved working on *Hunchback* this summer. This cast is filled with kind, genuine, and talented people who have all come together to share this story. Sarah has truly enjoyed working with the choir and onstage cast, who have put in a tremendous amount of work. She's thrilled to be performing alongside her sister Katie, and many friends (old and new). She would like to thank the Ovation Team and Gore family for continuing to invite her to collaborate and help to fulfill their vision of another summer production!



ROBIN HOWELL | CHOIR

Robin Howell is thrilled to make his Ovation Theatre debut! Returning to the stage after a decade away, he's energized and grateful to be part of this vibrant community. Past roles include *Noises Off*, *State Fair*, and *The Music Man*, along with stage management credits for *The Crucible* and *The Wedding Singer*. He's excited for many more Ovation adventures to come!



RYAN KAPLAN | GARGOYLE

Ryan is an artist and theatremaker based out of Windham, NH. A rising senior at Windham High, some of his favorite onstage roles have included Grover (*The Lightning Thief*), Bedevere/Herbert (*Spamalot*), and Marius (*Les Misérables*). He is the Artistic Director of Rise Theatre Group, where recent projects have included *Lord of the Flies* and *Edward Tulane*. Ryan is proud to work with Ovation as a Student Resident Artist. He thanks his family for their love and support. Enjoy the show!



KEVIN LUNDY | PHOEBUS

Kevin is excited to make his Ovation debut as Captain Phoebus De Martin! Some of his favorite past roles include Shrek in *Shrek the Musical*, Aldolpho in *The Drowsy Chaperone*, and William Barfée in *The 25th Annual Putnam County Spelling Bee*. He sends heartfelt thanks to his friends, family, the cast, and especially Olivia and Charlotte for their constant love and support.



JOANNE MAGNIFICO | CHOIR

Joanne is excited to be part of her first show with Ovation and is so grateful to be a part of this incredible cast! She is a rising junior at the University of New Hampshire studying communication. Some of Joanne's previous productions include *Clue* and *Anastasia* at Pinkerton Academy. She hopes you enjoy the show!

The Cast

JILLIAN MASTROBERTE | GARGOYLE

Jillian is thrilled to be in her 5th Ovation production! Past productions include *Legally Blonde* (Kate), *Rock of Ages* (Waitress #1 / Featured Dancer), and *Newsies* (Stripes / Jazz Line). When offstage, she is exercising any creative muscle she can like choreographing for innOvation Summer Theatre Camps, and gratefully assisting for this show! Jillian is a dance major at Dean College and cannot thank her friends, family, and mentors enough for always believing in her.



TOMIKO NICHOLSON | CONGREGANT

Tomiko is thrilled to be a part of Ovation Theatre's production of *The Hunchback of Notre Dame!* This is her second show with Ovation, her first being Rodgers and Hammerstein's *Cinderella* (Ella). Most recently, Tomiko was in Windham Actors Guild's production of *Shrek* (Gingy). Tomiko is so excited for everyone to see all the hard work that this amazingly talented cast and crew have put into this show!



ENESHIA OLIVER | CONGREGANT

This marks Eneshia's first time on stage, and she is deeply honored to share this experience with Ovation Theatre Company. She's confident that this powerful production will leave you with chills, possibly shed a tear or two and inspired from beginning to end!



KAT PLANO | CONGREGANT

Kat Plano is thrilled to return to Ovation Theatre Company as a Congregant in *The Hunchback of Notre Dame*. She's loved roaming the streets of Paris with this incredible cast. Huge thanks to the cast, crew, and creative team for their support and inspiration. Long live Paris, music, and community theater!



FINN ROACH | CHOIR

Finn is a sophomore at Ithaca College, and is so excited to be returning to Ovation this summer! Last year, he was in *Legally Blonde* as Grandmaster Chad and Aaron Schultz. Being a part of the Hunchback Choir made his summer so special, and he hopes you enjoy the show!



The Cast



MEG ROSCOE | CHOIR

Meg is thrilled to make her musical theater debut in the choir of *The Hunchback of Notre Dame* with Ovation Theatre Company! She's excited to help bring the powerful music of this production to life and is grateful for the opportunity to be part of such a talented, welcoming community. Outside the theater, Meg serves as a cantor and choir member at her church. She thanks her family and friends for their endless love and support.



LUCAS ROSS | CHOIR

Lucas is excited to be back performing in his second show with Ovation. You may recognize him from last summer's production of *Legally Blonde*, where he played Warner. He is a graduate of Gordon College's Theatre Program and is going into his fifth year teaching and directing Theater Arts. In his free time he enjoys playing pickleball, fishing, and watching Boston sports. Lucas would like to thank Meg, Katy, Sarah and Tim for their direction and support.



NATE SAWYER | CONGREGANT

Nate Sawyer is grateful to be making his Ovation Theatre debut! Nate is currently the Theater Manager in the Bedford School District where he directs numerous shows for the Bedford schools. He worked at the Palace Theater for a number of years, as well as performed in many shows throughout his time there. Some favorite past roles include Horton in *Seussical*, Genie in *Aladdin*, and Cowardly Lion in *Wizard of Oz*. Many thanks to his friends and family for their support over the years.



IZZI SHAFFER | GARGOYLE

Izzi is beyond excited to perform in her first show with Ovation! She was most recently in Jillian Hetherman's original work, *Majority Rules: An American Musical*, back in February. Previously, she was in *Heathers: The Musical*, and at Tyngsboro High School, her most memorable role was Laurie in *Little Women*. Izzi is currently a film student at Emerson College! She cannot wait for everyone to see this cast's amazing work!



JOSEPH SMITH | CHOIR

Joseph is elated to return in an Ovation production for the sixth time and again share the stage with familiar and new co-stars alike. Joseph would like to thank the Smith Family for their support!! Joseph hopes you will enjoy this performance!!

The Cast

JENNA SULLIVAN | CHOIR

Jenna Sullivan started her journey in the performing arts in 2013 and has performed in multiple musical productions, many with Ovation. She had her directorial debut in 2022 and has directed many shows since in the NH area. Outside of the theatre, Jenna has a passion for working with individuals with intellectual disabilities and has dreams to someday start a theatre program for that demographic. She is beaming with pride to be involved in this beautiful piece of art and hopes you enjoy watching as much as she does!



NICK THISSELL | CHOIR

Nick Thissell is an upcoming junior at the University of Vermont. This is his first show with Ovation, but he has been acting for 13 years. A few past roles include Mr. Mushnik (*Little Shop of Horrors*) and Juror 3 (*12 Angry Jurors*). He is thrilled to be working with this amazing cast and crew and would like to thank his family and friends for supporting his love of theater.



JONATHAN UBER | GARGOYLE

Jonathan Uber is thrilled to be a part of this production! He loves that he gets another chance to embrace his dancer side by truly putting the “arg” in “Gargoyle” and the “man” in “Romani”. This is Jonathan’s 16th show working with Ovation, and with every new production, he gets to grow even more as an actor. This is a very unique role which expands Jonathan’s skill set. He hopes you enjoy his rock-solid performance in *Hunchback of Notre Dame*!



SAMANTHA WEIS | CONGREGANT

Samantha is so excited to be a part of her third Ovation production! She was last seen as Elle Woods in *Legally Blonde* last summer! Thanks to the cast and crew for making this such a wonderful experience. She would also love to thank her family and friends — especially her parents — for their never ending love and support. She hopes the message of this beautiful production resonates and that you enjoy the show!



ETHAN WHITE | CHOIR

Ethan is excited to perform the dramatic, complex scores of *The Hunchback of Notre Dame* with this dynamic choir. A Chamber Choir tenor, Ethan performed in Barcelona, Madrid and at Carnegie Hall. Highlights from his dozens of stage roles include Sir Galahad in *Spamalot*, Dennis Dupree in *Rock of Ages*, Percy Jackson in *The Lightning Thief* and Carlos in *Descendants*. Ethan thanks his family for love and support, and Ovation for another fantastic experience.



The Cast



RANDY WILLIAMS | CHOIR

“Join the Hunchback choir,” they said. “It’s easier than dancing and acting,” they said. Next time, he’ll read the score first. He apologizes once again to his dear, sweet, understanding wife Alayna for having a full day of theater on her birthday for the 4th year in a row.



JONATHAN WISCO | CHOIR

Jon (he/him) is super excited to make his debut with Ovation Theatre Company! He has enjoyed returning to the stage this year after many years of performing in various choirs. His favorite roles prior to this show have been Apostle/Ensemble in *Jesus Christ Superstar*, and Simeon in *Joseph and the Amazing Technicolor Dreamcoat*. Jon thanks his family and Ovation for making this such a fun and memorable experience!



MAX YAKUBOVICH | CONGREGANT

Max is excited to be back with Ovation, where he previously performed in *Chicago* in 2022. He loves theater and has appeared in many productions — his favorite role was Kurt in *The Sound of Music* in 2024. He was also a proud finalist of the Hampton Beach Vocal Talent Show. Max is thrilled to be part of the cast of *The Hunchback of Notre Dame*. He loved every minute with this amazing cast and hopes you enjoy the show!



THERON ZAJCHOWSKI | CHOIR

Theron is excited to perform his first show with Ovation Theatre Company. Recently, Theron performed as The Duchess in *Alice By Heart*, as well as Kyle in *Legally Blonde*. When he isn’t performing, Theron spends his time rock climbing and traveling. Theron would like to thank his friends and family for supporting him.

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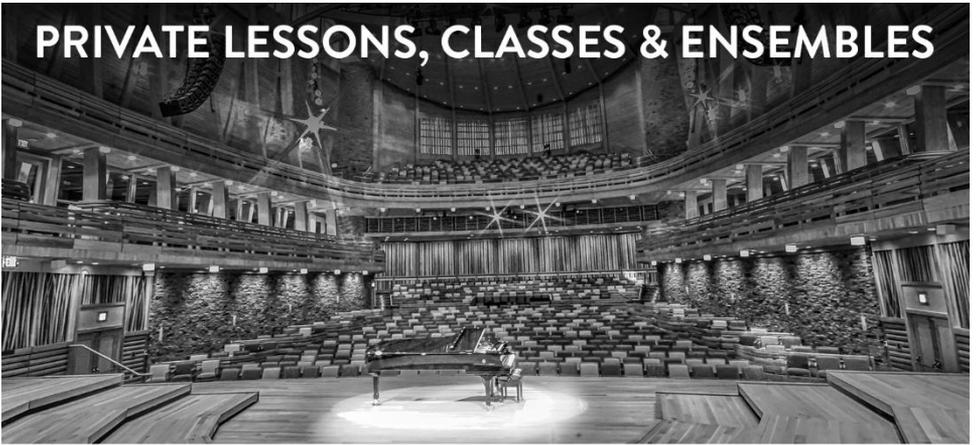


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Circle Mirror Transformation is rated PG-13 for adult language & situations. Viewer discretion is advised.

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Rise THEATRE GROUP



September 12-13 @ Windham High School

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Auditions August 25!

When an overworked mother and her teenage daughter magically swap bodies, they have just one day to put things right again. Based on the celebrated novel by Mary Rodgers and the hit Disney films, *Freaky Friday* is a heartfelt, comedic, and unexpectedly emotional update on an American classic.

Open to ages 12 to Adult. **Registration open now!**