

OVATION

Theatre Company LLC

a fine

MONSTER

A graphic of five red, jagged claw marks or scratches that appear to be tearing through the word 'MONSTER'.

you are!

Director's Note

A fine audience you are for joining us! This show is a creepy-crawly comedy by Monk Ferris that will keep you constantly on your toes and guessing what is actually true and what's not right up to the very end. The inspiration for this play came when Ferris was on tour for a show he was involved in. His director opted to stay at a small cottage in the woods instead of the Holiday Inn in hopes to save money. Though despite the cozy and aesthetically quaint interior, there was a heavy wooden door that seemed very out of place. Of course, the seven rusted iron bolts didn't help its case. The director unlocked the door and found an exceptionally dark and cold spiraling stone staircase covered in cobwebs that he chose not to explore. Having resealed the door, he went to bed and laid awake all night — partly due to the strange noises that filtered up from down below. Wouldn't you know he chose to move to the Holiday Inn the next night?

This show is not widely known nor have there been a significant amount of performances since its 1985 publication, but that's *exactly* the beauty of it! There are so many moments where the audience may think they know what's actually happening but then something else changes the perspective all together. All of these characters have a little something that adds to the mystery and intrigue, and things have a way of coming full circle in the end. The charm of this show being so unknown adds to its level of mystery which just heightens your experience as an audience! Even the cast themselves had no idea what the show was about until they were actually given the scripts.

For this performance, I chose to direct in thrust. Similar to in-the-round, this allows the audience to be a part of the comedic insanity that is this show, without sacrificing our secrets. There will be moments and expressions from the actors that *only you* will get to share, based on your seating choice, adding to a more intimate and personal experience. Even after knowing the end, it's well worth seeing it again. This show has become a favorite of mine and I am beyond grateful to my phenomenal cast, amazing creative team, and Ovation Theatre Company for giving me this opportunity. I genuinely hope you have just as many laughs and gasps as we did and enjoy *A Fine Monster You Are!*

—Adrianna Bridge

Ovation Theatre Company

proudly presents

a fine

MONSTER



you are!

February 6-14, 2026

written by **MONK FERRIS**

A FINE MONSTER YOU ARE!
is presented by arrangement with Concord Theatricals
on behalf of Samuel French, Inc.
www.concordtheatricals.com

Please note that this play includes a prop gun that poses no danger to the cast or audience. There will be no gunshot sound effect.

**All photography and videography is strictly prohibited.
Please turn your cell phones completely off.**

Cast

EMILY HOLBROOK	Krystal Timinski
AGATHA	Arielle Margot Welch
SUZETTE LARSON	Brianne Watson
CORKY MILLER	Nick Ford
FLAX DEMPSTER	Alexandria Hodson
DR. JONATHAN STARBUCK	Joseph Smith
KYLA CALLADINE	Jacquelyn Blouin

Setting

Time: The Present

Locale: The parlor of the Holbrook mansion

ACT I

A bleak October, late afternoon

ACT II

Immediately following

Production Team

Director	Adrianna Bridge
Stage Manager	Shannon Krumlauf
Production Assistant	Rodney Jenkins
Set & Costume Design	Adrianna Bridge
Set Construction	Dan Gore and Joseph Smith
Sound & Prop Design	Shannon Krumlauf
Poster and Program Design	Tim Gore

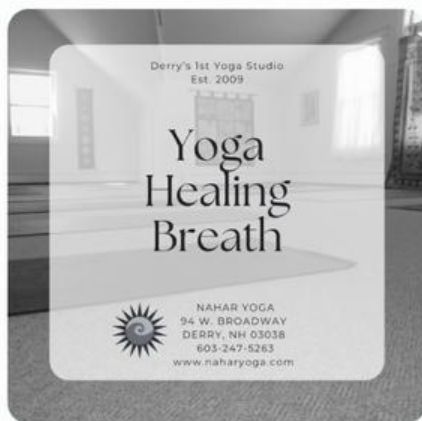
Enjoy the show!



ARIELLE MARGOT
as
AGATHA



@ariellemovesyou



Arielle Welch

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The Cast of *A Fine*



e Monster You Are!

The Cast



JACQUELYN BLOUIN | KYLA CALLADINE

Jacquelyn Blouin is excited to be returning both to New Hampshire and to the stage, performing in her first show with Ovation Theatre Company. A lifelong lover of the arts, she can usually be found dabbling in something creative. She has had such fun putting this show together alongside its talented cast and wants to give special thanks to her husband and son for being her joy and inspiration.



NICK FORD | CORKY MILLER

Nick is very excited to be a part of this show! After *Mousetrap* and *The Hunchback of Notre Dame* this past year, he is looking forward to starting off the year with this very fun (and very silly) comedy!



ALEXANDRIA HODSON | FLAX DEMPSTER

Alexandria returns to Ovation after a long hiatus as Flax Dempster. For those familiar with the group, they may remember her as part of the ensemble in *Les Mis*, OTC's inaugural production, or as Jack's Mother in *Into the Woods*. Alex is excited to get to perform on stage one last time before she departs in April for Tokyo, Japan to continue her passion for learning.



JOSEPH SMITH | DR. JONATHAN STARBUCK

Joseph is elated to return in an Ovation production for the eighth time and again share the stage with previous and new co-stars alike under the direction of one Adrianna Bridge (Thank you!) Joseph is especially thankful to Colleen, Malia, and Marcella for their support!



KRYSTAL TIMINSKI | EMILY HOLBROOK

Krystal is excited to be in her second production with Ovation. Bringing Emily to life has been challenging and rewarding for her, and she hopes you will enjoy the layers of character she and the cast bring to this wonderfully fun show. Krystal is a member of the NHTA board, and you can find her both on stage and backstage living her best theater life.

The Cast

BRIANNE WATSON | SUZETTE LARSON

Brianne Watson is delighted to return to the Ovation stage after making her debut as Mollie Ralston in Agatha Christie's *The Mousetrap* last February. When she's not on stage, Brianne can often be found tucked away with a good book and a cup of coffee. She thanks her husband, family, and co-workers for their support, and hopes audiences leave with a smile, as if they closed a new favorite book.



ARIELLE MARGOT WELCH | AGATHA

Arielle Margot Welch appears as Agatha in *A Fine Monster You Are!*, a character who challenges expectations and invites reflection. The role feels especially fitting as Arielle enters 2026 committed to choosing herself—and encouraging others to do the same. Offstage, she is a yoga teacher, studio owner, real estate agent, and movement educator, crafting spaces that invite self-care, permission, and the quiet uplift of small community.



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Special Thanks to...

Shawna Carroll

Chris Paul and The Londonderry Times

Meg Gore



Coming soon to Ovation in 2026...

February 6-14: A Fine Monster *You Are!* (Ages 17 to Adult)

April 3-4: The Addams Family (Ages 13-19)

May 8-10: 101 Dalmatians Kids (Ages 7-14)

June – August: innOvation Summer Theatre Camps (Ages 7-13)

July 17-18: Alice by Heart (Ages 14 to Adult)

July 23-25: Anastasia (Ages 18+)

October 2-3: The Big One-Oh! Jr. (Ages 8-18)

November 13-14: Frozen (Ages 12 to Adult)

More information at ovationtc.com and [@ovationtc!](https://twitter.com/ovationtc)

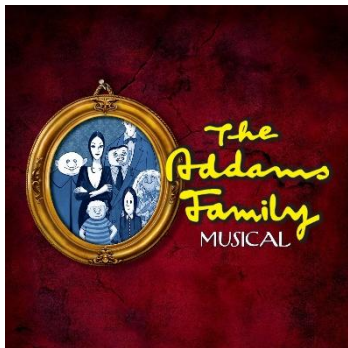


April 3-4, 2026

The Addams Family

Wednesday Addams, the ultimate princess of darkness, has grown up and fallen in love with a sweet, smart young man from a respectable family—a man her parents have never met. And if that wasn't upsetting enough, Wednesday confides in her father and begs him not to tell her mother. Now, Gomez Addams must do something he's never done before—keep a secret from his beloved wife, Morticia. Everything will change for the whole family on the fateful night they host a dinner for Wednesday's "normal" boyfriend and his parents.

Tickets on sale now!

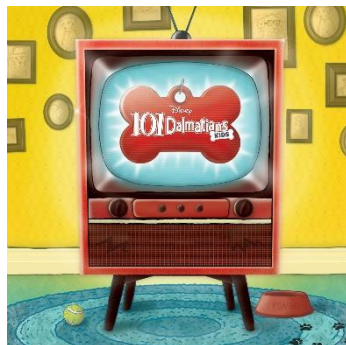


May 8-10, 2026

101 Dalmatians Kids

Pet owners, Roger and Anita, live happily in London with their Dalmatians, Pongo and Perdita, stalwart dogs devoted to raising their puppies. Everything is quiet until Anita's former classmate, the monstrous Cruella De Vil, plots to steal the puppies for her new fur coat. The Dalmatians rally all the dogs of London for a daring rescue of the puppies from Cruella and her bumbling henchmen.

Auditions due Mar. 11 — registration opens soon!



July 2026

Summer Productions

Alice by Heart | In the rubble of the London Blitz of World War II, Alice Spencer and her ailing friend Alfred escape into their cherished book and journey down the rabbit hole to Wonderland, exploring the poignancy of first love, coming to terms with loss, and finding the courage to move forward.

Anastasia | In 1920s Russia, a brave young woman sets out to discover the mystery of her past, enlisting the aid of a dashing con man and a lovable ex-aristocrat. Together, they embark on an epic adventure to help her find home, love, and family.

Auditions due Apr. 12 — registration opens soon!

